

# *The BCS Bulletin*

Vol. LIII, No. 1, February 1994



*"Our School"*  
by Ann Mitchell

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**Cover:**

*"Our School"*  
by Ann Mitchell (KHC '53)

See page 3.



## *The BCS BULLETIN*

Volume LIII, Number 1, February 1994

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Robert M. Ross, M. Ed., Headmaster

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Tim Porteous and Robert Ross.





# FROM THE HEAD'S DESK...

## "OUR SCHOOL"

The cover of this *Bulletin* proves that "a picture is worth a thousand words." Indeed, for many of our readers, this painting will conjure up memories of past BCS events and personalities that may go far beyond a thousand words. Ann Mitchell's painting, "Our School", depicts the traditions, the events, and the people that make up not only the BCS folklore, but also the present reality.



*Headmaster, Robert Ross, chatting with Nicole Brass and Jane Jelowicki at the top of Mount Orford.*

Although some of the scenes in this painting took place before my time, I can certainly relate to its message and mood. BCS, like many independent schools, generates its own ethos and rhythm through its setting, its plot and its characters.

For example, when I think of the first term of this school year, I see a scene not unlike Ann's painting. I see *independence*. I believe that BCS strives for an independence which means autonomy, the right to free and voluntary choice – but a choice that commits one to others, to caring, to concern and to communication, not because it is what one is told to do, but because it is what one *wants* to do.

Looking back at this past term, I see certain images which underscore the notion that independence at BCS is special and worth preserving:

- the teachers and students sharing – giving and receiving – in the classroom, in the residences, in the chapel and on the playing field;
- a final emotional good-bye as new parents hand over the safekeeping of their children to us;
- a miraculous last-play-of-the-game victory over a much larger football team to clinch the Eastern Townships Championship;
- the 1950 cast of *You Can't Take It With You* joining this year's cast in the curtain call after the final performance;
- the countless readers and performers who brought their own style of prose and music to Chapel assemblies;
- our Intellectual Olympians who worked so very hard to attain victory;
- the quick and creative response of two BCS adults

- who helped to console a distraught, homesick child;
- an unsolicited, generous donation from a friend of the school who understood the value of our teaching staff;
- the matching of that challenge gift by the Board of Directors;
- the near perfect harmony of our choir during the Christmas Carol Service;
- the recognition of our new scholars during parent/teacher day;
- the camaraderie and good fun of this year's benefit theatre dinner and auction;
- the generous and immediate response to this year's Annual Giving Campaign;
- the parents and students who helped in the building of the Ross House Common Room;
- the establishment of "Prefects' Chapel" which has become a Thursday mainstay;
- the patience of a teacher who helped an unwilling student to climb Mount Orford;
- the much needed face-lift to the science building and classrooms;
- a week-end of brainstorming for a better BCS with Board members, administrators and teachers;
- winning seasons for all our senior teams;
- a second place finish for a BCS student in the Provincial Public Speaking Contest;
- our own Santa Claus giving gifts to the children of our BCS community;
- the wonderful feeling of pride after the Carol Service knowing that we have successfully completed another term at BCS;
- the daily reminder of the true meaning of the "BCS family" as we thought about, and prayed for, the improving health of the son of one of our teaching couples.

The common thread to this list is *service*; service because students and teachers have cared; service because students and teachers have given to one another; service because students and teachers have served one another.

Independence, then, is the gift of people willing to live with and for each other, and that's what we have at "Our School".

*Robert M. Ross*  
Headmaster

## ANN MITCHELL'S ART NAIF

Ann Mitchell did not excel at art at King's Hall, but she did enjoy it. She studied Art History under André Bieler at Queen's University, and subsequently took a drawing course at the Montreal Museum of Fine Arts, only to find herself the worst in the class. She stopped studying.

A pair of cushions covered in Grandma Moses fabric prompted Ann to paint a picture of her in-laws' home in Massawippi, and to her great surprise, it worked. Since 1978, she has painted over forty family homes mostly in eastern Canada and the eastern USA – many of these have been commissioned by BCS/KHC alumni/æ.

Ann loves to depict delightful behind-the-scenes stories such as the business side of a society wedding of two peo-

ple she has never met! When asked how she goes about it, Ann says, "I photograph and sketch the site, and raid the family's photo album. Lacking training, my approach is strictly trial and error..." and the result is a whimsical interpretation of the family at work and at play in their chosen setting. Each painting takes countless hours.

Ann has been awarded prizes at the New Canaan (Connecticut) Art Show. In 1993 she was invited to participate in the first annual *Concours Internationale d'Art Naif* at Galerie Janine Blais in North Hatley, where she has been asked to show again in 1994.

To put it simply, Ann is a serious artist who does not take herself seriously!

### "Our School" Quiz

#### *The Ann Mitchell Painting*

1. Who is standing at the foot of the Stuart Steps?
2. Who is standing in front of the choir?
3. Why is there a cow going into Centre Hall?
4. Why is there an airplane in the Art Room (K-Dorm)?
5. Who is firing the starting pistol?
6. Who is smoking a pipe?
7. Who is directing a scene?
8. Who is holding a shovel?
9. Who is chasing a rooster?
10. Who is holding the History of BCS in his hands?
11. Who is commanding the cadets?
12. What's the name of the cat in the window?
13. Who is standing beside the Choir holding a robe?
14. Who is standing with his hands on his hips beside #6?
15. Who is leaning out the Faculty Room window (below K-Dorm)?
16. Who is in the first floor window immediately below the car?
17. (Hard question) Why is there a car on the roof?
18. Who is standing at the back of the choir?
19. Who are two of the teachers about to get drenched?
20. What five official activities are depicted?
21. What nine official creases are depicted?
22. What six "crimes" are being committed?
23. Why is there a mouse at the cornerstone of the school building above the pizza?
24. What political comment is the artist making with the Quebec flag?

*(answers on inside back cover)*

### "Our School"

is a Naive Art painting by  
Ann (Cameron) Mitchell (KHC '53).

It was commissioned and completed in 1992.

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# FOUNDER'S DAY BANQUET

## RON OWEN AND ART CAMPBELL TO BE HONOURED

In 1982, two men left BCS. Together they had accumulated sixty-five years of dedicated teaching at our school. Ron Owen had taught French since 1949 and Art Campbell had taught chemistry and biology since 1950.

But they weren't just teachers. From 1961 until retirement, Ron was the Housemaster of Smith House, and Art was the Housemaster of Williams. Interhouse rivalry was as strong as their friendship, and both have a battalion of devoted Old Boys who grew up under their care. It is high time that their years of service to our school were recognized, and on the evening of the 28th of May, there will be a banquet at the



*Art in 1972.*



*Ron in 1973.*

school to do just that. One of the keys to successful Houseparenting is knowing what question to ask and what not to ask. In 1980, a senior boy was telling Paul Almond (BCS '49) about a prank that he had taken part in. The prank, which was basically harmless, had been successfully pulled off and no one had been

caught. The boy said, "Thank God the 'Ogre' didn't ask me about it. You just can't lie to the 'Ogre'!" Had the prank been more serious, no doubt Ron Owen, the 'Ogre' in question, would have asked and the issue would have been dealt with.

Art Campbell *did* ask a question, a memorable question for its simplicity. He was upstairs in Williams House, and he saw a boy – a struggling student who was good-looking and strong – standing in front of a mirror. "Do you like what you see?" asked Art.

"Yes Sir," came the reply.

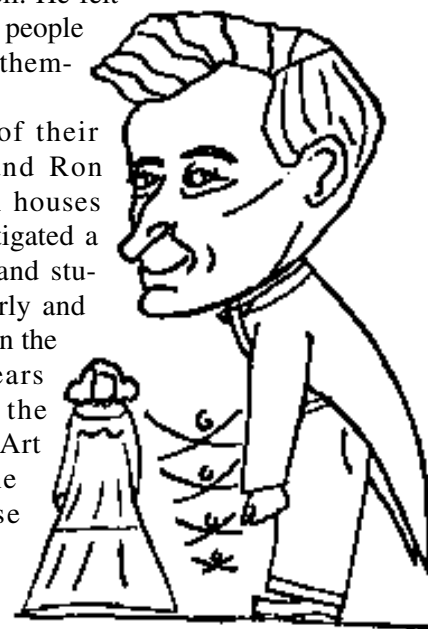
"That's good."

So simple, so complete. It may sound unimportant at first glance, but the depth and sincerity of the question was typical of Art Campbell. He felt it was essential for all people to feel happy about themselves.

Over the course of their long careers, Art and Ron coached, taught, ran houses and did duty; Art instigated a social service group and students visited the elderly and the challenged; Ron ran the library for many years and worked with the Players' Club; both Art and Ron founded the "pioneering" crease which worked on the beautification of our impressive



*Art in 1968.*



*Ron in his first year at BCS as sketched by V.M. Whitehead*

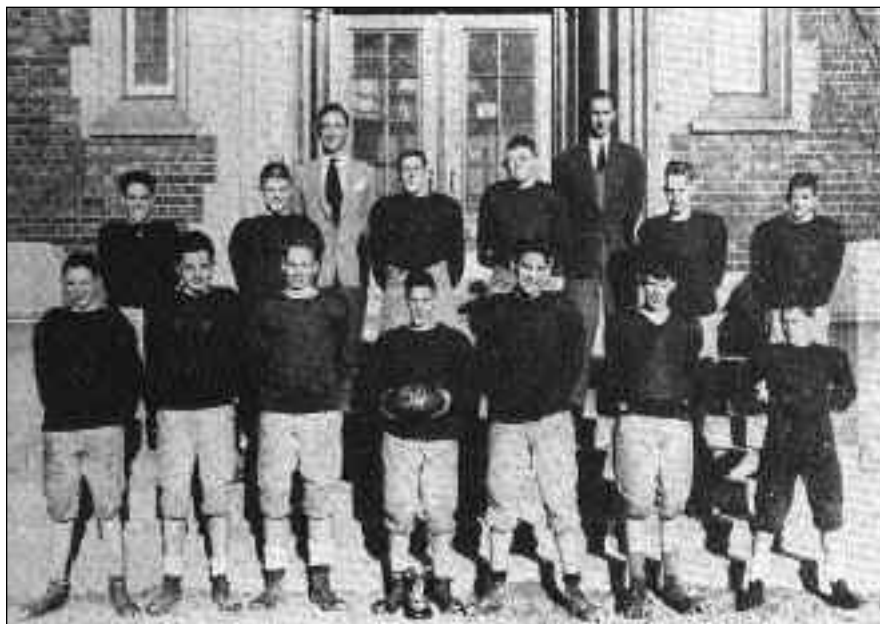


*Art in 1965 – the caption read, “I don’t think they’ve got it...”*

grounds.

As Head of the French Department, Ron enrolled his teachers in a course of Russian being offered at Bishop’s University. He did this so that they would know how it felt to learn another language, and so have a better understanding of their own students.

As Head of the Science Department, Art was largely



*Ron and Art together with the Third Football Crease Champions, 1954*

**Front Row:** N. Brown, C. Mejia, B. Badger,  
M. Huband (Capt.), M. Landsberg, P. Cumyn, R. Sharp.  
**Second row:** R. Smith, P. Webb, G. Leach,  
T. Goodenough, J. McNeill, D. Boswell.  
**Third row:** R. Owen, Esq, A Campbell, Esq.



*Ron with J.G. Patriquin in corn season, 1950.*

responsible for the building of the F.R. Pattison Building. In his book, *From Little Forks to Moulton Hill*, Graham Patriquin writes:

“At the School’s Moulton Hill site, the adjacent physics and chemistry labs on the Quad side of the central basement were scantily equipped, gloomy, and often malodorous. Every nose in School House knew H<sub>2</sub>S gas, unfavourably, and too often. Arthur Campbell unabashedly added the smell of formaldehyde to the ascendant fumes in 1957 with the addition of biology to the science options. The pressures on the inadequate facilities below ground level created schemes of betterment – and elevation – in the hopes entertained by scientists Campbell and Pattison.”

Two men, sixty-five years of combined service, twenty-two years each as Housemasters to the benefit of thousands of students – clearly, it is time to recognize the contributions these two great BCS people have made to our school.



*The vehicular situation of Art and Ron as seen by P. Baker in the 1956 BCS Magazine.*

# FROM THE PAGES OF *The BCS Tie*

NOVEMBER 1993



## DEPARTEMENT DE FRANÇAIS

Lecture et écriture sont à l'honneur en français ces jours-ci pour les élèves de tous les niveaux.

Ainsi le vendredi 15 octobre dernier, plusieurs élèves de différents niveaux, accompagnés de leurs professeurs de français sont allés bouquiner au Salon du livre de Sherbrooke, organisé sous la présidence d'honneur de Jim Corcoran. Cette activité était offerte dans le but de faire connaître de nouveaux auteurs et d'encourager la lecture chez nos élèves. A la même occasion huit d'entre eux ont participé à un marathon d'écriture dont le thème était l'automne. Les participants à cet exercice de production écrite étaient **Krystyna Kouri, André-Philippe Hardy, Carole Dangoisse, Caroline Grégoire, Marie-Christine Mercier, Sylvie Tessier, Anne Kantardjieff et Marie-Hélène Greffard.**

Dans les semaines et les mois à venir les élèves participeront également à d'autres concours d'écriture, dont un concours d'orthographe international et le Concours annuel des Caisses Populaires Desjardins traitant cette année du thème "La famille, une histoire de coeur". De plus les élèves

de Secondaire IV langue maternelle participeront à un Concours dont le thème est "Les métiers d'avenir...vous connaissez?", où les élèves devront interviewer des femmes exerçant un métier non-traditionnel.

Nous encourageons les élèves à participer et nous leur souhaitons bonne chance!

## CD-ROM CENTRE PLANNED FOR THE LIBRARY

Thanks to a generous gift from a friend of the school, the Library now has a CD-ROM research centre almost in operation. A mini-network is planned, where users will have access to a tower of five or six CD-ROMs. The information on the CD-ROMs will include full-text newspaper and magazine articles—in French and in English—and a magazine index such as the *Canadian Periodical Index*. The library CD-ROMs will be used for research. Students will be taught appropriate searching skills by the school librarian, and assistance will always be available when the Library is open.

The Library has been considering the purchase of CD-ROMs for several years now, because of the advantages they offer. An immediate benefit is the accessibility of information previously unavailable to the students. Back issues of newspapers cannot practically be stored in a small library, but CD-ROMs offer full-text newspaper coverage that can be searched by students and then printed out right at the library workstation.

Students who have been taught the appropriate way to conduct computer searches will have an advantage when they move on to universities and the workplace. A knowledge of computer searching is now useful in many professions. A third advantage offered by CD-ROMs is the relative ease of searching indexes. Searches are completed much more quickly than when using the print format, and when students realize how quickly they can generate a list of magazine articles, the number of sources that they read for their assignments may increase. BCS has a strong bound periodical collection to support the use of magazine indexes.

## THE LIBRARY THANKS YOU

The Peter Holt Memorial Library serves the students and faculty of BCS with a collection of over 20,000 volumes, and with a staff of one full-time professional librarian, one part-time assistant librarian, and one Bishop's University student assistant. There are always projects that we would like to work on, but never have the time for, and of course there are always books that we would like to buy beyond the limits of our budget. This year, thanks to the brilliant organizing efforts of **Zillah Loney**, we have parent help in the Library, and we had a successful book-donation display on Parent's Day. Thanks are due to **Carinne Bevan** and **Jocelyne Mongrain** for their weekly volunteer work, and to Zillah Loney for her operation of the Parents' Day book display. BCS parents, faculty, and friends donated a total of \$845 that will go towards the purchase of specific titles and CD-ROMs.

Thank you.



*Jim Corcoran, président d'honneur du Salon du Livre de l'Estrie, entouré de quelques étudiants de BCS.*







*Operation Shoebox leaving the school...*

## OPERATION SHOEBOX

In the weeks running up to the winter holiday at BCS, our thoughts turn to lonely sailors at sea, far away from their homes and families at Christmas. From them our thoughts turn to Operation Shoebox, which brings a little Christmas cheer into the lives of those sailors in the Port of Quebec at Christmas.

Under the leadership of **Emily Marosi**, Operation Shoebox collected 130 boxes full of presents from BCS students and staff. This was more than ever before and on December 3<sup>rd</sup>, the Rev. Patricia Peacock accompanied nine students to Quebec to present these gifts to the Mission to Seamen for distribution. While there, they were taken by the Mission Chaplain on board a freighter and were able to see at first hand the conditions in which the sailors lived.



*...and on the road.*

## MUSIC IN CHAPEL

One of the things we like most at BCS is to hear our students perform

their music. Sometimes this happens in Chapel in the morning and it's a great way to start a day or a week. This year our first musical performance was given by **Melissa and Asia Barsoski**. Melissa played the guitar and sang, and Asia played the flute and sang. With their exquisitely blended voices they had students and staff mesmerized. There is a reliable rumour going round that they are going to dedicate their first album to **Mr. Slocombe**.

## THINKING OF OTHERS

Some of our students may complain about the food, but at least they have food, and plenty of it. The same can't



*Naoya Kawata, Mr R. Orzechowski and Catherine de Ste. Marie.*

be said of all the children at the Lennoxville Elementary School, and consequently the Parents' Committee of L.E.S. runs a Hot Lunch Programme for those children in need. BCS has supported this programme for the past several years through the Chapel collections. Here two of our Prefects, **Naoya Kawata** and **Catherine de Ste Marie**, are seen presenting the Principal of L.E.S., Mr R. Orzechowski, with a cheque for \$200 for the Hot Lunch Programme.



*Asia and Melissa Barsoski.*

# FROM THE PAGES OF *The BCS Tie*

## NOVEMBER 1993



In this edition of *The BCS Tie*, instead of giving you a full account of all the sporting events of the Fall season, we thought we would profile two teams which both exemplify the spirit of athletics at BCS.

The first team is **Senior Girls Soccer** which your editor has the privilege of coaching.

This is my 12th year of coaching the Senior Girls team and I still enjoy the whole season, from that first day of crease in the warm sun of early September through to the last games played in the damp and sometimes bitterly cold days of late October.

This year's team was full of talent and experience and we had high hopes of winning the league. **Catherine de Sainte Marie** was our Captain, assisted by **Niki Elias**. These two play on



*Senior Girls Soccer Captain Catherine de Sainte Marie receives the champions banner for the Stanstead Tournament from Stanstead Headmaster Mr Barry Gallant.*

the left and right wing respectively and it's a joy for a coach to see their skill and speed as they move the ball down the wing, leaving their opponents standing.

We got to the finals of the Alexander Galt tournament on the first week-end of the term and lost it on penalty kicks, a heartbreaking way to lose, and a real baptism by fire for our goaltender **Desiree Parris**. The next week-end at Stanstead we won the Invitational Tournament, thanks to the fact that we scored more goals than the other team which had tied with us in the number of games won. Again it was

great to see a sight which I hadn't seen for a number of seasons; the ball going into the opponents' net again and again, thanks to our superb forward line of Catherine and Niki, assisted by **Marie-Christine Mercier, Natalie Poirier, Katie Gray and Caroline Grégoire**. The half-backs, **Annabelle Pinero, Stephanie Jessop and Dina Nelson**, also scored a lot of valuable goals from outside the penalty area.

Unfortunately in the league matches we lost a couple of important games to Alexander Galt and Massey Vanier, but we had the satisfaction of tying with Massey Vanier and beating Alexander Galt by 6-3 in the return matches. However we ended up third in the league, though only three points separated the top three teams.

They were a great team who provided their coach with a great deal of satisfaction and their opponents with a team to be reckoned with, but above all you could tell that when they were out on the field they were enjoying every one of the 80 minutes of play.

I would just like to thank **Daphne Nelson** for all her help in standing in while I was away.

The other team we are profiling is **Senior Football**. Their Head Coach, **Michel Cameron** writes:

"What a season we had! Our team was made up of a majority of first year players who had very little experience, but, with the leadership of our returning players, we improved steadily. Our first game was our annual scrimmage against Hebron Academy and at that point we had no idea what type of team we had. We soon found out that this was going to be a strong-willed and hard-working team.

Offensively, we were led by **John**



*Dina Nelson using her head!*



*Assistant coach Brian Foudy passes on some football wisdom.*

**Doherty**, who had an outstanding year throwing the ball. **Doug Sangster**, winner of the Cleghorn Trophy for MVP, had some very powerful runs and **Bobby Veillon** made some key catches throughout the year. Defensively, we played solidly and consistently. Our defense was anchored by **David Gentile** and **André Iannuzzi** (our sole two-way player). These players helped to make this year the success it was.

Our record in the ETIAC was an impressive 5-1 and we won the finals 24-0 against Stanstead. The BCS Crusaders Football Team's future looks very promising due to the outstanding play of some of our younger players: **Won-Sang Lee** (Rookie of the Year) and **Shih-Han Lin** on the defensive line, **Louis Hong** as defensive back, **Marktin Su** and **Chris**

**Jackson** as receivers, **Steve Pan** on the offensive line and **J e a n - T h o m a s Hardy** as running back.

It was such a pleasure coaching a team that played with so much determination. I would like to thank the players and my invaluable assistant coaches, **B r i a n Foudy, Ben**

**Doleroux** and **Jacques Hardy**, who made this season such a special one."

## BCS SWIM TEAM TRIUMPHS AGAIN

The swimming coaches, **Lynn Harding** and her sister, **Tracey** (who graduated from BCS in 1992), have produced a winning team once again, and they've done it in a term when swimming is not even offered as a regular crease.

At the ZONE CENTRALE Invitational Swim Meet the team brought home four medals: **Kenra Parris** came first in the 50m freestyle, **Desiree Parris** was first in the 100m backstroke, **Kuniaki Tanaka** won the 50m backstroke and **Brendan Quigley** came in first in the 100m freestyle. The medal winners were ably supported by their team-mates, **Anne Kantardjieff, Brad Culmer, Nina von Albedyhl** and **Natalie Poirier**.

In the words of their coach, "They were fantastic! They came in the back door, surprised everyone and cleaned up!" Swimming is a regular crease during the winter and we look forward to great things from the swim team.



*The victorious Senior Football Team lifts high the ETIAC Championship trophy.*

# BCS PLAYERS' CLUB

## THE MOST MEMORABLE OF CLOSING NIGHTS — THE THEATRE BENEFIT OF *You Can't Take It With You*



*Curtain For Two Casts*

A very memorable event took place on November 21<sup>st</sup>. After a four night run, playing to friends, family, teachers and fellow students, the eighteen cast members of the 1993 production of *You Can't Take It With You* faced their biggest challenge yet, to play to an audience made up in part by ten members of a previous cast, all players from the 1950 production of the play, all men who had certainly "taken something with them", namely wonderful memories of a shared experience.

It would have been difficult not to enjoy that night. Whatever your role, be it actor, lighting engineer, make-up artist, member of the stage crew, member of the audience, even co-director, you could not help but sense the excitement of the evening and absorb the atmosphere of that very special moment in time.



*Cast Members from 1950*  
*Mike Lucas (BCS '50), Ronald Riley (BCS '51),*  
*Howard Ryshpan (BCS '52), Jim Hugessen (BCS '51)*

They came to the school from near and far. Old Boys came from Calgary, New Brunswick, Florida, Toronto and Montreal. Parents came from Bermuda, California, Ontario, the Maritimes and various parts of Quebec. They came to enjoy an evening of splendid theatre, delicious dining and exciting bidding at either the live or silent auction. Thanks to the tremendous efforts of the Benefit Theatre Night Committee made up of **Danette Mortimer, Michael Cooper, Kaliroi Elias, Diana Haddad, Deanna Ross, Nicole Brass, Nelson and Diane Williams, Maggie Leblanc** and Development's own **Cliff Goodwin**, the evening progressed in a fashion totally unlike the frenzied confusion produced by the eccentric family seen on stage.



*Headmaster Robert Ross*  
*with his wife Deanna*

Presented with an itinerary upon arrival in Centre Hall, every participant in this event embarked on a delightful journey that took them from the fireworks on stage, to balloon popping games and delicious duck pâté donated by **François de Sainte Marie (BCS '65)** during



*Speeches and Stories*  
*David Turnbull (BCS '52), Tim Porteous (BCS '51),*  
*Victor Rogers (BCS '52)*

the intermissions; then on to a Dining Hall dressed for a Gala and an extravagant dinner donated in great part by alumni and parents. The final memorable event was a lively auction animated by board members François de Sainte Marie and **Mark Drake**. With items as original as a Chinese urn from the Han Dynasty, a week at a waterfront condo in the Bahamas, tickets for the Forum and so many more, this auction could not help but be a success. The euphoria of the evening extended throughout and over \$20,000 was raised for the school.

Whether you came as a nostalgic “alum”, or as a proud parent, as a member of the faculty or as a friend of the school, the memories you will keep of that night will belie the play’s title, and prove that in some things, “you *can* take it with you!”



*Lewis Evans (BCS '65), Anne Thaler, Garry Retzleff, Shirley Brown (KHC '65), David Retzleff (BCS '86), Robert Brown, Marjorie Retzleff*



*David Cruickshank, Bob Calder, Jean Cruickshank, Robert Ross, Deanna Ross, Kurt Johnson (BCS '84), Lue Brady, John Dunn (BCS '84), Roy Heenan, Rae Heenan (KHC '55), Jocie Shaw (KHC '43), and Jim Strickland*



*More stories around the table — Tim Porteous, Robin Berlyn (BCS '52), David Turnbull, Ron Riley, Vic Rogers*



*Cleveland Patterson (BCS '53) is up to no good as Vic Rogers eggs him on.*



*Two “Alices” together – John Pratt (BCS '54) with his 1993 counterpart, Anabel Pinero*



# BCS PLAYERS' CLUB

November 21st, 1993

Dearest Grandpa<sup>1</sup>,

I know they needed you in Grimsby to celebrate the 200th anniversary of your church, but you sure missed a great evening at the old School.

Almost all the women you remember from 1950 were there: Mother<sup>2</sup>, Sister Alice<sup>3</sup>, Rheba<sup>4</sup>, Mrs. Kirby<sup>5</sup>, and Gay Wellington<sup>6</sup> (cold sober this time!), and quite a few of the men: Donald<sup>7</sup>, Henderson<sup>8</sup>, one of our stage crew<sup>9</sup>, and my dear Kholenkov<sup>10</sup>, looking as fit and as elegant as ever.

We got your message and others from Tony Kirby<sup>11</sup> in Oakville and Mr. De Pinna<sup>12</sup> in Vancouver. The Grand Duchess Olga Katrina<sup>13</sup> sent her regrets. She was playing Prospero at the University of Toronto!

If you can believe it the kids were dressed up to play us, almost as we were forty-three years ago.

You would have been proud of Samir Bendriss as Grandpa Vanderhof. He presided over the goings on with quiet authority and showed excellent timing on those wonderful, world-weary one-liners. Tessa Jelowicki was convincing as the frenetic, well meaning but entirely tactless Penny. Oliver Drake and Anabel Pinero playing Tony and Alice, the young lovers, made their lines seem much more natural and humorous than I remember them.

A very special performance for me was Marissa Pace as Essie - just as you imagine her Grandpa, youthful, graceful and energetic, more fire-bird than dying swan, and, in contrast to her predecessor, utterly feminine.

Lara Jelowicki as Rheba and Craig Scholten as Donald, having somehow lost their visible minority status, displayed a charming mosaic of accents.

You should have seen Chris Nash as Kholenkov, Carolyn Kane as Gay and Amanda Loney as the Grand Duchess brazenly purloining their scenes from the competition, while the other members of the large cast held their own in supporting roles.

The whole show went by at a lively clip under the spirited direction of Jane Jelowicki and Lucy Doheny (under the watchful eye of "young" Lew Evans), with special effects and set by Ed Mortimer, costumes by Margaret McGregor and backstage support from a well co-ordinated crew.

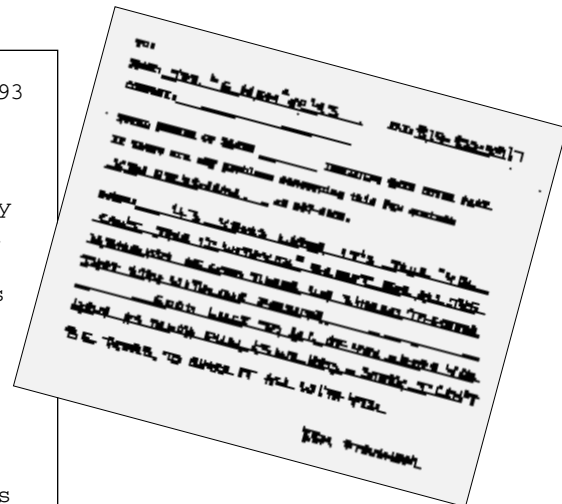
At the play's end the cast of '50 joined the cast of '93 for an emotional curtain call, a moment as delicious as my Love Dreams. Later, in the Dining Hall, we toasted the indelible memory of our director and mentor, Uncle Lou Evans. We all felt his presence, Grandpa, and we knew that he would have savoured our reunion just as much as we.

Your loving grandchild,

Essie<sup>14</sup>

<sup>1</sup> Grandpa - Rev. Malcolm Evans  
<sup>2</sup> Penny - The Hon. J.K. Hugessen  
<sup>3</sup> Alice - John Pratt  
<sup>4</sup> Rheba - Victor Rogers  
<sup>5</sup> Mrs. Kirby - Robin Berlyn  
<sup>6</sup> Gay Wellington - Ronald Riley  
<sup>7</sup> Donald - David Turnbull

<sup>8</sup> Henderson - Mike Lucas  
<sup>9</sup> Stage Crew - Cleveland Patterson  
<sup>10</sup> Kholenkov - Howard Ryshpan  
<sup>11</sup> Tony Kirby - Michael McColloch  
<sup>12</sup> Mr. De Pinna - Keith Soutar  
<sup>13</sup> Grand Duchess - George Sperdakos  
<sup>14</sup> Essie - Tim Porteous





*"Kholenkovs" behind and "Essies" in front!  
Tim Porteous with Chris Nash, Howard Ryshpan with Marissa Pace*



*De Pinna, the discus thrower:  
Samir Jafferli (1993 production) and Leoth Soutar (1950 production)*



*Alice (Anabel Pinero) and Tony  
(Oliver Drake) discuss the back of his head!*



*Famous last words: "Don't worry about a thing!"  
From the left: Ed (Tolly Bradford), Alice (Anabel Pinero), Grandpa (Samir Bendriss),  
Penny (Tessa Jelowicki), Essie (Marissa Pace), Tony (Oliver Drake), Paul (Greg Hill),  
Mrs. Kirby (Rachel Black) and Mr. Kirby (Stephen Notman)*

# BCS PARENTS

## BCS PARENTS PITCH IN!

Who says students have the monopoly on school spirit? Let's take a quick look at some of the activities of our present BCS parents from both near and far and you'll agree, they too know how to show their colours.

Parents from afar, such as **Suzanne Notman** of Bermuda, **Louise Koll** of the Bahamas and **Katsukuni Tanaka** of Japan, amongst many others, lend a hand to the Admissions Department by hosting receptions for prospective families.



Parents' Committee Chairman, Zillah Loney (centre), with daughter Amanda dressed as the Grand Duchess Olga Katharina, and husband Dick dressed as himself.

Often, **Ann** and **Mark Drake** of Hudson, **Michael** and **Tatsuko Cooper** and **Quitterie** and **Michael Moss** of Montreal show school spirit by welcoming our exchange students at the airport and driving them down to the school.

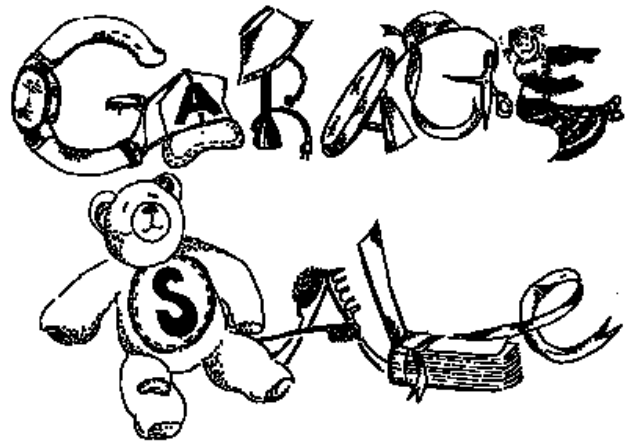
**Bobbi** and **Jim Redpath** of North Bay, Ont., have lent a hand with the school's climbing program as well as acting as a resource for parents.

Over the breaks **Lee Moreland** of Knowlton, P.Q. always welcomes into her home those students who live too far away to go home.

**Axel Vervoordt** of Belgium and **Peter von Albedyhll** of the Bahamas are but two of the parents who supported our successful *Theatre Benefit Night* by donating unique items to the auction. In fact, as you have read in the *Players' Club* article, this evening was organized by parents **Michael Cooper**, **Kaliroi Elias**, **Diana Haddad**, **Maggie Leblanc**, **Diane** and **Nelson Williams** under the leadership of **Danette Mortimer**.

On a recent visit to the school, you might have found **Carinne Bevan** or **Jocelyn Hardy** helping out in the library; **Gill Cote**, **Joey Marosi** or **Zillah Loney** painting the new student centre wall, or putting up Christmas trees; **Betty Greer** driving a student to a doctor's appointment or to special classes at the university; **Jane Jelowicki** planning the parent-teacher Potluck Supper; or **Hélène Langis**, **Kaliroi Elias**, **Diana Haddad**, **Maggie Leblanc**, **Zillah Loney** and **Carinne Bevan** in attendance at a planning meeting for the spring Garage Sale.

What an impressive display of school spirit from our parents! As you can see, our parents are interested, involved, and committed to supporting the school in whatever way they can.



*BCS parents are organizing a*

## GIANT GARAGE SALE

*all day on May 29<sup>th</sup>, 1994  
at the school*

We need your **CONTRIBUTIONS** to make this fundraiser a success!

What an opportunity to get rid of pile-ups of surplus items from basements, cupboards and under beds.

Drop off at school or arrange delivery  
(via **Illoma Carr** in Montreal, **932-0919**,  
**Diana Haddad**, **565-0156**,  
or **Zillah Loney**, **569-4678** in Lennoxville.)

*"Your trash is another's treasure"*



# ALUMNI/Æ NEWS

## A message from the President of the Alumni/æ Association



B.C.S. Alumni/æ Association

LENNOXVILLE, QUÉBEC

J1M 1Z8

Dear Alumni/æ,

I would first like to wish you all a happy and prosperous New Year.

The latter part of 1993 was again an incredibly busy time for the BCS community. The "Thanks for Giving Ball" in October was a great success. Sarah Ivory and her team of volunteers threw a party that will long be remembered. So thanks both to all of you who organized it and to all of you who attended. This event raised over \$7,000 for the school.

In November, we had an inaugural event in Lennoxville, where the Alumni Board hosted a brunch for Forms VI and VII. This brunch was held in order to introduce the graduating classes to what the Alumni/æ Association is all about. I was joined at this event by Kurt Johnson (BCS '84), Catherine Vennat (BCS '87), Marc Bruneau (BCS '90) as well as Robin Berlyn, Jim Hugessen, Vic Rogers, Howie Ryshpan, and David Turnbull from the 1950 cast of *You Can't Take It With You*.

Two key events remained for the Alumni/æ in 1993. First, we held a phonathon which has raised \$3,854.66 so far (and a promise of at least a further \$1,000...). This also provided an opportunity to promote the May Reunion Week-end. Second, the School Association Board has agreed to appoint a permanent seat for the President of the Alumni/æ Association for his or her two year term. This should greatly increase the visibility of our Board, as well as the communication between the two groups.

Finally, I am very happy to report that the Annual Giving Campaign is in full swing, and that our Alumni/æ are showing increased support over last year. In fact, the numbers for the first six months are 80% (or almost \$100,000) higher than this time last year. For more information on this please see the Annual Giving pages in this *Bulletin*.

Meanwhile, may I encourage everyone who has not yet given to do so now! Thank you

Kind regards,

John C. Dunn



John Dunn in 1982-3

# ALUMNIÆ NEWS

## The BCS Class of '69 (OR HOW THEY WOULD HAVE IT, '68)

Throughout the evening of Friday, October 1<sup>st</sup>, 1993, the Tap Room at North Hatley's Hovey Manor was filling up with more and more men in their early forties. If you were to ask them who they were, the answer might well have been, "We are the lost generation of BCS Old Boys –" for that is how they viewed themselves. It was twenty-five years since they had graduated from Form VI and they had returned to see each other, and, if there was time, to drop in on the school.

On the Friday night, they kept the Tap Room open until 3 A.M.

Saturday morning came early and a few arrived at the school for tours and memorabilia-shopping before joining a larger number at the Milby Golf Course where they played a pick-up tournament through the best of Eastern Townships rain. The low scorer, and receiver of the trophy in the picture, was **Tim Lawson** who shot a respectable 79.

In the evening, the boys met for drinks and dinner at Hovey Manor, and a feature of the evening was their going around the table and giving everyone a chance to say what

BCS had meant to them then and what it means now. What was clear from the comments was that being at BCS in the late sixties was not easy. "Everything in the world was changing," one Old Boy pointed out, "but we were staying the same..."

But now they had returned; they found that the bonds that were created in their youth were still strong; they saw that their school had changed – enormously. What had been the "generation lost" might well be the "generation regained"!



*Tim Lawson with Peter LeCoq and John Latter.*



1. John Eddy, 2. Ken Olive, 3. Darryl Eddy, 4. Brian Duclos, 5. Peter Newell, 6. George Burbidge, 7. Tim Lawson, 8. Peter LeCoq, 9. Bill Palmer, 10. Trevor Skutezky, 11. Robert Winn, 12. David McNaughton, 13. Allan Patton, 14. Ross Newman, 15. Grant Hulme, 16. Guy Francis, 17. Ralph Carmichael, 18. James Gillis, 19. Terry Bovaird, 20. John Thorpe, 21. John Latter. Missing from the picture: Rick Newberry and Allan Black.



## TORONTO REUNION

The Annual Alumni gathering in Toronto took place on Wednesday November 10<sup>th</sup> at the Royal Canadian Yacht Club. With a little prodding and a lot of encouragement a very enjoyable group of Alumni/æ gathered to attend this event. More than sixty people had a pleasant time renewing old friendships and making new acquaintances. Before the main event of the evening **Robert Ross**, Headmaster, and **Lewis Evans**, Director of Development, gave short but informative speeches and then gave the floor to **Cliff Goodwin**,

**A l u m n i** Coordinator, who held a drawing for door prizes. The winners were: **P a t r i c i a Shaddick** (BCS '86), a BCS hat; **Tim Mosely** (BCS '79), a silk Alumni tie; **Mrs. Peter Gallop**, a KHC Sweat Top and **Tim McGee**

(BCS '80), a BCS Sweat Top. All in all it was a delightful evening and acted as a starting point for groups to gather and then go elsewhere together. Special thanks are due to **Graham Hallward** (BCS '74) for making arrangements for this successful and enjoyable evening.



*Pippa Shaddick (BCS '83),  
Mary Sue (Allard) McKinnon (BCS '85),  
and Chris Ronald (BCS '84).*



*Ian Graham (BCS '80),  
Marc Panet Raymond  
(BCS '80) and Mike Weir  
(BCS '78) – all First  
Hockey Team Goalers!*



*Michael McGee (BCS  
'80), Carol Brownlee  
(BCS '79), Rev. Bruce  
Bryant Scott (BCS '80)  
and Dr. Michael  
Reedijk (BCS '81).*



*Former Headmaster,  
Stewart Large,  
Tim Porteous  
(BCS '51), and  
Tony Graham  
(BCS '74).*



*Tim Moseley (BCS '79), Lewis Evans (BCS '65)  
and Ed Leefe (BCS '79).*



*Tom Goodwin (BCS '88), Keith Tinker (BCS '88), Andrew Yates  
(BCS '87), Sam Webster (BCS '87) and Tony Carter (BCS '88).*

# KING'S HALL NEWS

## KHC '53 REUNION WEEKEND

*One of the privileges I have as Director of Development is to see classes coming together for reunions. These events are always filled with heart and nostalgia and benevolent looks backward. Always, the people who come together after a long absence are the better for having done so, and always they cannot say good-bye without making plans to meet again.*

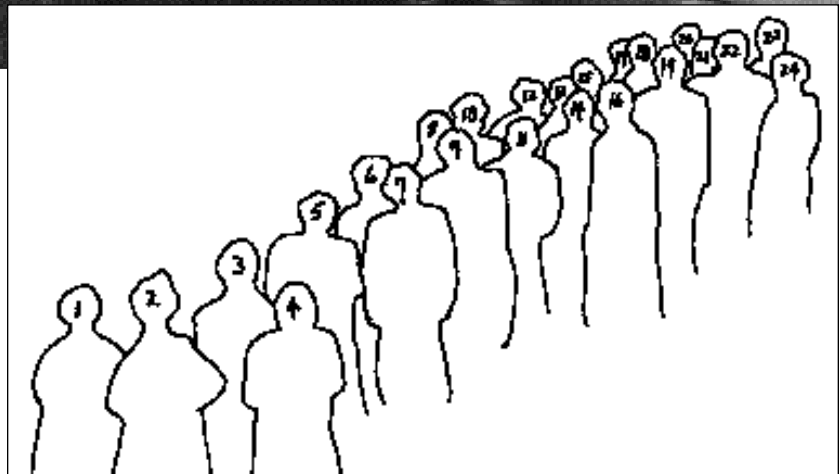
*One of the great frustrations I have in this job is to try to convince others that these reunions are very much worth the effort. Below is an account by Joan Parker of the KHC '53 Reunion – one of the most magical I have seen. The only thing missing from her article is that the organizer is not acknowledged, and everyone who was there knows that it was Joan's enthusiasm and persistence that made it all happen.*

L.E.

It was amazing how the forty years just disappeared and we were girls together. We all seemed to know how we would react to things as if it was only yesterday when we last met. But, when you think about it, we spent our formative years together under the same wise influences from "Gilly" and her staff to back up all our parental guidance.

First of all several important acknowledgements:

- To Linda Barber and Ann Mitchell for hosting two dinner parties and making local arrangements that led to the success of the KHC '53 Reunion.
- To Alison MacNeil for using her talents to produce the beautiful sculpture and for playing the organ in church.
- To Linda Barber, Penny Baudinet, Carol Fortier, Nona Jones, Janet Bruce, Nancy Price and Ann Mitchell for giving the out-of-towners place s to stay.
- To Lewis Evans for helping to put it all together, for making arrangements at BCS, and for attending the church service.
- To Rev. Patricia Peacock for the wonderful service. It was very reassuring to learn that the same ideals are being taught to BCS students as we were taught in our day.





1. Joan (Sheard) Allday, 2. Nona (Hopper) Jones,  
3. Heather (Anderson) Thuswaldner, 4. Maryan (King) Shepherd,  
5. Mary Frances (Matthewman) Green, 6. Carol (Eaton) Fortier,  
7. Joan (Parsons) Parker, 8. Peta (Hunt) Morgan,  
9. Shirley (Oulton) Watson, 10. Lee (Garland) Lindsey,  
11. Susie (Chester) Loewen, 12. Miss Dorothy Wallace,  
13. Fiona (Bogert) McKim, 14. Ann (Cameron) Mitchell,  
15. Lynne (Mayberry) McGuffin, 16. Alison (MacKenzie) McNeil,  
17. Valerie (Gill) Licht, 18. Mary Ann (McNab) Colman,  
19. Penelope (Passmore) Baudinet, 20. Nancy (Beattie) Price,  
21. Linda (Gordon) Barber, 22. Dorothy (Johnston) Findley,  
23. Janet (Hanson) Bruce, 24. Janet (Henderson) Morrison.

- To the parish for letting us use St. James the Less for our service. It was so important to go back to the church we all knew so well. It was such a lovely surprise to be greeted by Mrs. Shepherd and to be made to feel we were home.

- To Rev. Derek Roberts for his letter filled with memories and best wishes.

- To Miss Wallace for joining us for church and brunch.

The weekend started with a dinner party at Linda (Gordon) Barber's house in Westmount. The noise level was extremely high; it was wonderful! Linda had both flowers and napkins in Compton colours.

On Saturday, it was off to BCS for lunch where we were greeted by Lewis Evans and Ann Mitchell. After lunch, we presented the school with a sculpture by Alison MacNeil in memory of "Gilly" and had a group picture taken.

Saturday night, after some got lost, we had dinner at Ann Mitchell's home, followed by a fashion show of the latest in tunics and touques by Fiona MacKim. The evening was topped off with a sing-song led by Janet Bruce and her guitar.

On Sunday, we went to St. James Church with Rev. Patricia Peacock officiating and Alison playing the organ. After church, a few people went through the old King's Hall buildings before going to Hovey Manor for brunch.

It seemed it was June 1953, when it came time to leave Hovey Manor and head back to Montreal.

From all reports, the weekend far exceeded expectations. However, there was no feeling of let down as so often happens when you look forward to something for so long as we had been looking forward to our reunion. The more formal elements such as the visit to the school and the church service were indeed an important part of the festivities.

— Joan (Parsons) Parker, KHC '53



Nona (Hopper) Allday, Alison (MacKenzie) McNeil and Lynn (Mayberry) McGuffin became known as the "bag ladies" when they arrived with these custom made paper bags on their heads!

## Gilly's Annual Letter – 1953



*Adelaide Gillard  
in the 1953 Per Annos*

My Dear Girls:

King's Hall  
May 18th, 1953

The pageantry, pomp and tradition of the Coronation are almost overwhelming in their magnificence, yet the truths and standards put before the world by the Coronation of Her Majesty Queen Elizabeth are basically simple and universal – a dedication to a life of service; a solemn vow taken by a young woman before the representatives of her people from all parts of the world. The promise which this young queen will make will not be an easy one. No one who listened to Her Majesty's Christmas message, in which she asked all her subjects of every creed to pray that she might be given wisdom and strength to keep the solemn promises which she would make in the Coronation Service, can doubt her sincerity. To her these promises are no mere matter of pageantry.

It is fitting at this time that all her loyal subjects should search their hearts and consider what things are intrinsically important in their lives and in their world. A family, a community, a country, a commonwealth, is made up of individuals. Unless the unit is strong there is no strength in the larger group.

What do we, as a group, stand for? Do we put first things first? Are we wise enough to distinguish between the basically important and the unimportant? Have we, as a group, a keen enough sense of personal responsibility to realize that it is up to us to set an example of personal integrity, generosity, kindness, tolerance, good manners, good speech, good taste in literature, music, art, etc? Or do we patronize and encourage the tawdry and the cheap, because we cannot be bothered to try to set a standard – to raise the general level? If we are guilty of the latter, then it is a denial of all the qualities, talents and opportunities that we have been given by God, and that have been developed in our formative years. We have had the training and we have the free will to make the most of our lives. Our country has been built out of the dreams of men and women who have lived lives of service. Wherever you may be and whatever you may be doing, never must you allow your vision – your spirit of idealism – to be lost, for, "where there is no vision the people perish." The qualities demonstrated by the young queen point the way for us all.

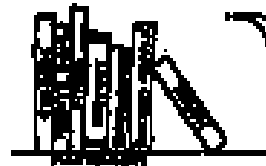
So I shall close by quoting from the Canadian School Prayer. "We pray that we may learn the deep things of the mind and spirit that so we may live peaceably and happily in our own land, and help those who are not so richly blessed as we. And we pray that we may all serve our God, our Queen and our Country to the best of our ability." Amen.

Yours affectionately,

Adelaide Gillard



# DEBATING SOCIETY



## The Debating Society, Agora, gets a boost from Gillard Lectures and Debates

It is thanks to the Gillard Lectures and Debates that BCS has been able to expand its participation in public speaking and debating both in and out of the province. This year, the International Public Speaking Competition was held at King's-Edgehill in Nova Scotia. **Emily Evans** (Form III), **Tessa Jelowicki** (Form VII) and **Krystyna Kouri** (Form VII) attended this four-day event and each participated in three separate categories. Each did very well competing with some very able speakers from Cyprus, Bermuda, New England, the U.K. and the rest of Canada. Krystyna made the finals in Parliamentary Debating.

Krystyna also participated in the Quebec Senior Public Speaking finals (again three types of speaking) and, with her second place finish, will represent our province at the National Finals to be held in Winnipeg at the end of January.

Two days after the QSP finals, Krystyna represented BCS with Chris Winkel (Form VII) at a competition at Grenville Christian School in Brockville, Ontario. She again placed second and Chris was fifteenth in his first ever Cross-Examination Debate. There was also a Junior Debating tournament to which we sent two teams and two more teams will have gone to a Senior Cross-Ex Competition by the time this *Bulletin* is published.

Interest is growing for our regular Monday noon meetings. Success is always a creator of interest, and all the debaters are grateful to the Gillard Lectures and Debates Committee for its support.

## A Student Account of the International Public Speaking Competition

On October 25<sup>th</sup> Tessa Jelowicki, Emily Evans and I travelled with **Mr. MacDonald** down to King's-Edgehill School near Windsor, Nova Scotia, for the International Invitational Public Speaking.

There were about 150 students from Canada, England, Scotland, Cyprus and Bermuda. Needless to say, we were pretty nervous when we saw the other competitors. We soon found out that we were going to have to participate in

at least five different categories of speech making, dramatic interpretation and debate. A lot of what we had to do was extemporaneous, so we really had to think fast and keep talking! I had to speak for 5 minutes on "Everyone loves a clown!"

It was a fantastic experience and the standard of public speaking was very high. Some of the people taking part were professional actors and there were some very polished public speakers.

Emily did very well. She was one of the youngest participants and many of the judges and other speakers remarked on how well she did, given her youth and lack of experience.

Tessa came up against some of those professional actors and did really well. She came 15<sup>th</sup> in the category of dramatic interpretation, and I came 6<sup>th</sup> out of 52 in the finals of the parliamentary debating category.

King's Edgehill has a beautiful campus situated in the scenic area of Chester village. Everyone was very nice to us and we learnt a lot from the whole experience. We would like to thank Mr. MacDonald very much for taking us.

We are now planning the big BCS Invitational Debating Tournament for April 8<sup>th</sup> & 9<sup>th</sup>, 1994.

—K. Kouri

## ATTENTION TORONTO AREA

Alumni/æ, Parents and Friends

On  
**Friday, April 15<sup>th</sup>, 1994,**  
the  
**BCS Band**

will be performing for you at the  
**Ontario College of Art**  
in beautiful downtown Toronto.

*Mark your calendars, and watch for  
further information in the mail.*



# ALUMNI/Æ NEWS

## BCS SPORTS

### Old Girls' Soccer

After much cajoling and arm-twisting, a group of girls was organized to play the school. After a warm-up period the Old Girls were ready and as the game progressed it was evident that the finely tuned skills these athletes had acquired as students were beginning to reappear. The previous night's festivities were soon forgotten and led by Amy Donnachie with two goals they trounced the school 2 to 1. At the end of the game the strain and exhaustion was obvious on the faces of the conquerors; one Old Girl was even heard to question whether or not she could make it to the showers! However, it was also apparent that both teams and



*Marcia Collins (BCS '93), Sophie Vezina (BCS '91), Cynthia Ross (BCS '94), Erica Marosi (BCS '92), Amy Donnachie (BCS '91), Tracy Harding (BCS '93), Tara Holland (BCS '92), Sally Goodwin (BCS '91), Amanda Jelowicki (BCS '93)*

quite a group of spectators had managed to enjoy themselves thoroughly.

### Old Boys' Football

A very excited group of boys, coaches and alumni were limbering up, preparing for the BIG contest. The School Team had a few ringers in its lineup consisting of its young and not so young coaches and this enthusiastic addition got the team off to a quick start as **Bob Veillon** (Form VII) caught two beautiful passes, one for a touchdown and the other for a 2-point conversion. The slightly staggering Old Boys found their composure and with discipline and determination ran up a 19-8 score. **J.F. Millette** (BCS '83) scored the first touchdown. (His playing in France last summer gave him the confidence he needed to play such a wonderful game.) **Mario Ianuzzi** (BCS '88) showed his



*Front: Van Devriese (BCS '88), Mario Ianuzzi (BCS '88), Mr. Kevin Knell, Andy Chou (BCS '93) J.F. Millette (BCS '83), Fred Scalabrini (BCS '85), Phil Ciaravola (BCS '91); Back: Tom Ashcroft (BCS '92), Ben Lapierre, Brian Foudy, Guy Hackett (BCS '92), J.F. Welch-Roy (BCS '90), Jesse Brown (BCS '93).*

younger brother **Andre** (Form VI) how to do it as he recorded the second touchdown. The point following was kicked by Mr. **Kevin Knell**. Coach **Brian Foudy** had to show his charges that he was a threat as he scored the third touchdown for the Old Boys. The school scored another touchdown but at this point the Old Boys had the game under control and after a lot of fun (and no injuries to report) the game ended with a score of 19-16 in favour of the Old Boys.



*Front: Fred Scalabrini (BCS '85), Steve Desmeules (BCS '91), Brock Horton (BCS '86), Chris Hamelin (BCS '91), David Pinck (BCS '81), Iain Detchon (BCS '93), Mark Olivella (BCS '90); Back: Stephan Thorpe (BCS '86), Peter Smith (BCS '72), Felix Roberge (BCS '94), J.F. Pinero (BCS '94), Mark Tame (BCS '94), Gaetan Michel (BCS '93), Thane Calder (BCS '88), Phil Côté (BCS '91), Duncan McDougall (BCS '79).*

## Hockey

On Saturday Dec. 11<sup>th</sup> 1993, the boys' and girls' Senior Basketball teams, Senior Hockey, some members of staff



*Mr. Jeff Bray, Gregoire Sioui (Form IV), Felix Roberge (BCS '94), Sebastien MacMillan (Form VII), Samir Bendriss (Form VII), Henry Cho (Form VI), Dominique Brown (Form VI), Simon Houle (Form VII).*

and some Alumni/æ joined forces to test their skills both in the Weir Gym and in the Ice Palace.

The boys and girls combined their talents to play an exciting Basketball game. Under Major Turner's guidance and organization, his team won this very challenging game.



*Headmaster Robert Ross, Mr. Albert MacDonald, Luc Delaney (Form VII), Ms. Monique Benedetti, Guy Hackett (BCS '92), Bob Veillon (Form VII), Torrence Ragueneau (Form V), and Mathieu Brodeur (Form V).*

In the rink, twenty-six players were organized into three teams and embarked on a Round Robin Tournament. The six games played were exciting and all players demonstrated the competitive yet friendly spirit nurtured at BCS. **Felix Roberge** (BCS '94) of the Purple Team led the scoring with three goals. The up and down fast action pace brought out a winner in the ninth and final game, the White Team came out on top. **Phil Kantardjieff** (BCS '93) was happy to receive the congratulations on behalf of his team. **Guy Hackett** (BCS '92) had raised his level of play and was well able to keep up with his former coach and the Headmaster. The only disappointment of the day was that **Fred Scalabrini** (BCS '85) was not there.



*Glenn Loney (Form VI), Richard Vervoodt (Form VI), Mr. Brian Breckles, Chris Williams (Form V), John Doherty (Form VII), Tolly Bradford (Form VII);  
in front: Haskan Sioui (Form IV), Phil Kantardjieff (BCS '93)*

## ALUMNI/Æ SPRING GAMES

**Saturday May 28<sup>th</sup>, 1994**

10:30 A.M. Rugby  
Ladies Softball  
Tennis Tournament

(Register with **Cliff Goodwin** in the Alumni/æ Office)

**Sunday May 29<sup>th</sup>, 1994**

1.30 P.M. Cricket

# THE THANKS FOR GIVING BALL

## A GREAT PARTY

The tables were round; the centrepieces were tall and elegant; the gentlemen wore black tie and the ladies were gorgeous. It was Saturday, October 23<sup>rd</sup>, 1993, and the ninth floor of Eaton's in Montreal was given over to BCS. It was the "Thanks for Giving Ball", an event arranged to close off the first phase of the Capital Campaign. Months of planning, of worrying, of hurrying, of scurrying, had produced a most delightful gathering of the BCS clan.



*Ball organizer,  
Sarah Ivory (BCS '79)*



*From the BCS Class of '79: John Hallward,  
Laurie Boyd, Ed Leefe and Brigitte Pelletier.*

During his typically brief speech, Headmaster **Robert Ross** first thanked all who attended, and then turned his comments to praise **Sarah Ivory** and her committee of **Stephanie Lynne Kouri**, **Sue Goth Nemec**, **Nikola Reford**, **John Molson** and **Marc Bruneau**.

The Door Prize was a week-end for two at Mont Ste. Anne, donated by **Mr. Charles Sirois**, and it was won by Alumni/æ Co-ordinator **Cliff Goodwin** and his wife, **Pat**.

The spirit in the room was superb as old friends reunited and caught up with each other, and the long hours of thought and planning paid off. It was a great party.



*Mari Harpur, Doug Harpur (BCS '67), Ann Mitchell (KHC '53),  
Norman Webster (BCS '59), Pat Webster, Bradley Mitchell (BCS '53).*



*Julie Drummond, Phil Nickels, Stephanie Lynne Kouri (BCS '82),  
Peter Drummond (BCS '80), Jill Drummond (BCS '82)  
and Kevin Leonard.*



*Di Colby (KHC '65), Sass Khazzam (BCS '62), Bev Bradley (KHC '65),  
Charlie Colby, Nicole de Sainte Marie, Tim Bradley (BCS '67),  
Evie Khazzam, François de Sainte Marie (BCS '65).*

# RECOLLECTIONS OF NOT-SO-EARLY CHILDHOOD...

## THE DANCE OF LIFE

When I arrived at BCS, I was the smallest boy in the Upper School.

Several times a year a dance was arranged with the Headmistress of King's Hall, the school for girls in the next county. Some of the girls were sisters of boys at our school, and some boys had met some girls during summer holidays, but mostly we were strangers to each other.

I had read a good deal about the adult world, and felt obliged to acquaint myself with the female part of it. That is why I signed up for the dances. My first visit is memorable.

We are taken by bus to the girls' school. It is quite a long trip and so there is plenty of time for the experienced boys to boast of their competence, plenty of time for them to create a sense of inadequacy in the rest of us.

We arrive in the dark and are herded into the reception room. We stumble clumsily. A portrait of a former Headmistress glowers down at us from over the mantelpiece. The waiting seems endless, not because we want to meet the girls, but because our fears panic.

Then we hear them coming down the stairs. She enters. She is dressed in a lovely white gown, skirt and a scarf of the same gauzy material over her shoulders covering the decollété neckline. She glides into the room, looks about at the loutish fellows present and exclaims in a languorous voice, "Oh, I feel like he

Slowly the room fills with other female figures, some dressed in the latest fashion and glamorous, some in tweeds and looking frightened. We move into the large room that has been cleared for dancing. I find myself next to a rather solidly built middle-aged woman with a commanding air. She kindly asks me my name, which I mutter in her ear. "Ah, of course, I know your

father," she cries out. "How wonderful to have you here."

I am caught. She is the Headmistress. I cannot escape. She has me firmly by the arm. She is looking about for something.

"I see you do not yet have a partner," she exclaims at the top of her voice. Still gripping me, she turns aside and grabs at a girl who is hurrying by. "Penelope, I want you to meet Ronald," she says as she pushes us together, and finally releases my arm.

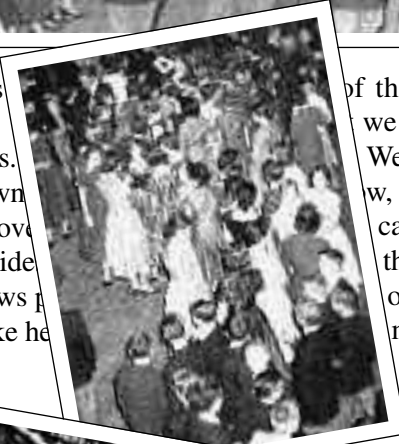
Penelope wears the latest fashions and is not pleased to meet me. She has urgent business elsewhere. We move a few steps away; she looks desperate. As the Headmistress is looking the other way, Penelope takes her chance and bolts. I am not so alert; I just stand there.

The Headmistress turns back and sees me alone. "Oh, I thought you had a partner," she says. "Well, here's another." She grabs at random and pulls in another female figure, this time one of the terrified rabbits wearing tweed. We move off, out of the storm. We try a few dance steps together, we are equally inept, and wander off in search of a partner. We try to think of something to say. At last, finally, the evening ends.

She carries us back through the black night. A few minutes later, our sense of prowess re-enforced. The rest of the evening we feel a sense of relief as we enter the male world, safe for now from that dark adventure.

— by Ronald Bayne (BCS '40)  
Emeritus Professor of Medicine at  
McMaster University.

(The Bulletin thanks Dr. Bayne for his first contribution to this publication. —Ed.)



# REMEMBRANCE DAY, 1993

## BCS REMEMBERS

*The Annual BCS Armistice Day Service was held in St. Martin's Chapel on Friday, November 12<sup>th</sup>, 1993. As in recent years, the story of one of our fallen Old Boys was told; this year it was the story of Alan Reginald Wynne Robinson who lived from October 6<sup>th</sup>, 1918, until July 25<sup>th</sup>, 1944.*

*We were honoured to have with us in the chapel the two oldest nephews of Alan Robinson: Carleton Monk (BCS '68) and Alan Webster, father of three former BCS students, John (BCS '78), Catherine (BCS '79) and Judi (BCS '84).*

*Here is Alan Robinson's story.*

“There is a music in the midst of desolation and a glory that shines upon our tears.”

In September of 1928, a year before the Great Depression, Alan Reginald Wynne Robinson came to this campus to start what would be a nine year career at BCS. He was ten years old.

His parents lived in Montreal and summered in Métis. His mother has been described as a wonderful person, warm and generous, and his father, a BCS Old Boy, as a more austere, imposing figure; he had two sisters, one seven years older than him, another three years younger. He had had an older brother, but he had died a few years earlier of a childhood illness.

For the next four years, Alan struggled academically to graduate from the Prep and to enter the Upper School. While academics were hard for him, he was respected for his athletics, and in his final year in the Prep (grade seven) he was captain of the soccer, rugby and cricket teams, and leader on the hockey team.

Alan made it to the Upper School in the fall of 1932, and the following spring, as a mere third former, he played on the First Cricket Team.

In fourth form, he made the Hockey Team, and in fifth, the Football.

In the old *BCS Magazines*, individual first team games were written up. It is easy to find Alan Robinson's name scattered through these articles, but one hockey game stands out. It was the deciding game in the quest for the Ashbury Cup – a trophy awarded to the winner among Ashbury College, LCC and BCS. It had come down to BCS and LCC, and at the start of the third period, LCC was ahead 2–0. The article says this:

The next period started with LCC finding themselves so unexpectedly ahead and the cup within their grasp, but they were soon deceived by the school. Led by Robinson, the school made attacks on their opponents' goal and Robinson succeeded in scoring. A few minutes later he duplicated the feat and the school now had LCC at their mercy, but the winning goal was left to Robinson who scored on a pass from Hale. The school thus captured the cup for the first time in five years.



*Lieutenant A.R.W. Robinson*

By the time Alan left BCS in the spring of 1937, he had won colours on every team and at every level he had played, and he had won the RMC Cup for the under 16 All Round Athletic Championship as well as the Smith Cup and Fortune Medal as the senior All Round Athletic Champion.

That he still did not have his matric was a point of some concern, but as one of his teachers remembers, he was “bright enough, but he loafed!” – a familiar story even today.

In the next three years, Alan worked with his father at the National Trust Company in Montreal, he attended a cram school to try to finish off his matric and to get into McGill, and he went to every Montreal Ball he could. He played cricket for a West Indian team in Montreal; he held summer jobs in lumber and mining compa-

nies; he visited Métis – where he had won so many golf and tennis prizes as he was growing up.

I asked his younger sister if she thought he was worried about his academics, and she said, “I don't think Alan worried about anything, he just enjoyed life.”



Clearly, he attacked his late teens and early twenties with a *joie de vivre* and a sense of immortality that was music in the midst of the desolation of the impending war.

When, in 1939, war broke out in Europe, Alan joined the Black Watch in Montreal – a natural step for a former BCS cadet – and he went to the militia three times a week, eventually winding up in an Officer Training program. For the first time in things academic, he believed in the importance of what he was doing, and applied himself to his work; he passed on his first attempt!

The months dragged on, and Lieutenant Alan Robinson, like so many young soldiers, couldn't wait for the orders that would send him overseas. Finally, after three years of training in Canada, he was sent to England on August 9<sup>th</sup>, 1942, sailing on the *Capetown Castle*.

When he arrived in England, he found out that the allied army was not doing very much. It was almost two years before D-Day, and at that time, the war was being fought by the Allies in the air and on the sea – the soldiers trained day after day for the big push they knew would eventually come.

Shortly after he arrived in England, Alan met up with his old BCS friend, Frank Winsor, who was serving in the Navy. They went to the Park Lane Hotel in London which was described as the Canadians' home away from home. Their evening was interrupted by the screams of the air raid sirens, and before they knew it, everyone in the lounge had left for the safety of the basement and the room was empty. Being new in England, and ever confident of their own immortality, Frank and Alan went up, not down, up to the roof to watch the action. This was the optimist; this was the music in the midst of desolation.

D-Day was on June 6<sup>th</sup>, 1944.

Alan did not go on the first wave of allied troops to land at Normandy. But in a subsequent wave in July, he did go. It was about five years since he had joined the Black Watch, five years of training, and now, for the first time, he was going into action.

He would be dead before the end of the month.

If you have read at all about the days following D-Day, you might know that the Americans covered more ground than the other armies. In order for them to succeed at this, it was necessary for these other armies, including the British and Canadian, to occupy the enemies' attention in one spot so that they would leave a weakness somewhere else for the Americans to plow through. This is what was done near

Caen in France, and it is here that Alan Robinson fought his battle.

It is hard for us to imagine, but the enemies were close to each other, and would fight to gain or defend a strategic piece of land that may not seem important to people today. The front lines might be as close as two hundred yards apart – from one side of the river to the other – from one side of Centre Field to the other.

One such piece of land was a ridge above May-sur-Orne on the Falaise Road near Caen in France.

Here is how Ralph Allen, the *Globe and Mail* War Correspondent, reported what happened on July 25<sup>th</sup>, 1944.

From the four rifle companies that comprised almost the full fighting strength of the Black Watch, the rest was silence.

Trapped on a barren ridge just above May-sur-Orne on July 25<sup>th</sup>, in the heart of a powerful [enemy] tank, gun and infantry position, all that was left of their gallant spearhead was swallowed up, platoon by platoon, section by section, and finally, man by man. Their ammunition ran out as a ring of [enemy] heavy guns and lighter automatic weapons went about its deadly work with the calculated precision of a firing squad. Finally, even the thin trickle of wounded, half-walking, half-crawling to the rear, came to an end.

As a desperate little party of headquarters and support personnel prepared to fight its way forward in the forlorn hope of making a partial rescue, the last man out, a badly-injured captain, bore this message from the battalion's 24-year-old acting commanding officer: "Don't send reinforcements. We have too many men here now."



#### ***First Team Football – 1936***

*Robinson – like Cross, a roving half, discharged the kicking duties well throughout a difficult season in which a wet ball and a wet field were our usual lot. His catching, running and plunging were uniformly good, but even they were topped by his lofty well-placed punts.*

*— BCS MAGAZINE, XMAS 1936*



**First Prep Cricket – 1931**

**Back row:** D. Power II, J. Cross I, A. Wilkinson, Esq., T. White, P. Colditz II, J. Power I;  
**Centre row:** G. Cross II, R. Porteous I, F. Lord, Captain, A. Robinson\*, J. Clarke;  
**Front row:** J. Alexander\*, R. Murray. \*KILLED IN ACTION

Another War Correspondent, Alan Wood – an Australian with the Canadian First Army – had this point of view of the same day.

All day the Canadians held their ground. Ammunition began to run short: more was brought up by hand. Then they got the order to withdraw. Smoke was laid down in a horseshoe shape north of the May.

Their colonel was a little hesitant talking about it today.

"I don't know if I should tell you this," he said. "I don't want to say anything that might give the idea that discipline in the Canadian army is bad. But my chief worry was that our men might deliberately misunderstand their order and, instead of withdrawing, use the smoke screen to advance under."

He chose his words carefully, "But it turned out that their discipline was as high as I thought it was, and they came back."

By this time, the Canadians had really gone through, in the colonel's words, "twelve hours of hell".

Their withdrawal took as much courage as their advance. The [enemy] took full advantage of their knowledge of the ground – every house, every lane, every turning. And at night came the [enemy planes] raining down anti-personnel bombs.

This is the battle that took Alan Robinson's life.

An eye witness to his death told his old teacher that Alan had been caught out on the ridge, that he had been wounded but not killed, that no one could get to him before he died.

Alan was a part of a dreadful massacre. When I asked his younger sister about it, she said, "Of course, it was all a terrible mistake, but these things happen in war."

When the news arrived home that Alan had been killed, the family, with so many other Montreal families, mourned the loss of their boys from the Black Watch. So many young men had been killed that a huge memorial service was held in Molson Stadium. There, thousands of people gathered, proud of their sons, and mourning their loss – a glory shone upon their tears.

One of the treasures I have been privileged to see in my research of Alan Robinson is a scrap book kept by his father. It is a meticulous collection of newspaper articles starting at the beginning of the war, and then focusing on Alan's path through it. Everything is carefully cut and glued to the pages until the beginning of August, 1944. Thereafter, the clippings are



**From First Team Hockey – 1936-7**

F.C. Winsor, L.C. Webster (Captain), A.R.W. Robinson.

simply stuffed between the remaining pages. His heart had gone out of it.

And now Alan lies in a cemetery in Bretteville-sur-Laize in France – a place so far from his glory days on the sports fields of BCS – a place so far from the family and friends with whom he grew up.

He lies under a stone and the epitaph on that stone reads:

“There is a music in the midst of desolation  
and a glory that shines upon our tears.”

Alan Robinson – Alan Reginald Wynne Robinson – A.R.W. Robinson – his is one of the names you will hear read today. He is one of the people we are here to remember.

*St. Martin's Chapel  
Bishop's College School  
November 12<sup>th</sup>, 1993  
WLE*



*Alan Robinson's two oldest nephews, Carleton Monk (BCS '68) and on the right, Alan Webster, stand at the Old Boys' altar with Robinson's old teacher and housemaster, Graham Patriquin.*

### Remembrance Day

Beneath the grey November skies are met  
Around the pillar in the village square  
The townsfolk, children, veterans and mayor,  
The medalled soldier and the young cadet.  
Their wreathes against the pillars base are set,  
The bugle blazons bars on frosty air,  
They bow bare heads in silence and in prayer,  
And hear again those names – lest they forget  
Two wars. And if there now should come a third  
To prove those victories were vainly bought,  
Who will remember then these mourners here?  
The very silence then may not be heard,  
Nor any pillar prove a war was fought,  
Then no grey autumn – no, nor any year.

— R. L. E. 1960

*(John Ferris, who taught at BCS from 1957 to 1962, had kept this sonnet by his old Head of Department for over thirty years and he recently gave it to your editor, who had not seen it before.)*

# ANNUAL GIVING '93-'94

The 1993-1994 Annual Giving Campaign is off at a record setting pace. This year's appeal was blunt and to the point. BCS/KHC Alumni/æ recognized that their school was dealing responsibly with a difficult economy, and they were asked for their help in this struggle. The response has gone beyond what we dared to hope for, and we are still five and a half months away from closing the books on the campaign!

Here are a few statistics to show how much better we are doing than last year:

Annual Giving as of December 31, 1993 .....	\$124,701
Annual Giving as of December 31, 1994.....	\$223,992
Number of alumni/æ donors as of December 31, 1993.....	362
Number of alumni/æ donors as of December 31, 1994.....	390
Average increase per gift for repeat donor (excluding Board gifts):...	\$116
Average '93-'94 gift for those who did not give last year: .....	\$192

## *Annual Giving '93-'94 has so far been supported by these alumni/æ...*

<b>1920</b> Hugh B. Glassford	C.F. Payan David M. Rankin Phyllis Raphael	<b>1940</b> Frances Cookson Charles W. Kenny Helen Little Joy MacLaren Helen Morrison Elizabeth Oland Herbert S. Thornhill Harry E. Trenholme Charles M. Williams	Robert S. Hampson George W. Huggett Marie M.V. Samson Jocelyn Shaw Marie Spetch Rahno Taylor Mary Thomson Joan Winsor	<b>1947</b> William C. Boswell Donald R. Huggett John R. Turpin
<b>1922</b> Mabel Evans	<b>1934</b> Daniel Doheny Kenneth T. Paton			<b>1948</b> Miriam Blair Lucinda Flemer Charles A. Gordon Peter H. Jekill Lois Kehoe Anne Parson
<b>1924</b> Hartland de M. Molson	<b>1935</b> Katherine Ellson Toni Newman		<b>1944</b> Peter John Aird Ken Darling Anthony R. Dobell John A. Fuller Robert G. McBoyle John E. Moffat Claire Pepler Fleur Whitworth	<b>1949</b> Paul Almond G. Raymond Courey David M. Glassford Peter B. Glassford Sheila Hackett Cynthia Johnston Donald Lawrence John Lawrence Ernest D. Le Messurier William W. Ogilvie Robert A. Pattison Thomas E. Price John T. Ross Andrea Seymour Norma Vessot
<b>1925</b> Lucille Pacaud R.C. Guy Smith Adelaide St. Dizier	<b>1936</b> Oliver W. Crichton Stanton G.V. Hart Betty Petersson	<b>1941</b> Pam Dunn Diana Ferguson Margaret Fleming Diana Kelley Anne Morison Joan B. Watson Elizabeth Currier	<b>1945</b> John Beatson Jean Kazi Adrian Levitt	
<b>1926</b> William Mitchell	<b>1937</b> G.B. Okill Stuart Frank Cotton Winsor	<b>1942</b> Stockwell Day Patricia Fleming John D. Flintoft Katharine Grass Frances Jukes Elizabeth Kemp Elizabeth Nixon David I. Wanklyn	<b>1946</b> Shirley Brown Jane Forbes A. Scott Fraser Leslie H. Gault David R. Hickey T. Harry McCall Vera McCrea Willa McDougall Raymond C. Setlakwe	<b>1951</b> Trevor H. Bishop William H. Fuller James C. Hugessen Stephen B. Hutchison
<b>1927</b> Mary Glassford	<b>1938</b> Garth Beckett George E. Buch John W. Howe Bruce Raffey McPherson Josette Robertson Patrick McG. Stoker			
<b>1929</b> Dorothy Davidson Margaret Gurd Jonathan F. Meakins Alexandra Millward Audrey Mitchell	<b>1939</b> Paul Duncan Byers Egan E. Chambers John Churchill-Smith Caroline Evans William H. Howe J. Kenneth Rapley Audrey Savage	<b>1943</b> Elaine Baygan Robert B. Currie Hope Dibben Trevor A. Evans		
<b>1930</b> Frederick H. Baldwin Thomas R. Kenny				
<b>1932</b> C.L. Ogden Glass Phyllis Matheson				
<b>1933</b> Barbara Buchanan Margaret Fanjul				

- Robert G. Jekyll  
Michael A. McCulloch  
Nelson S. Mitchell  
Diane Mitchell  
J. Timothy Porteous  
Renaud Scheib  
David Keith Soutar
- 1952**  
Cynthia Baxter  
Robin W. Berlyn  
Barbara Brodeur  
May Copland  
Louis Hollander  
Nancy Keen  
Ronald T. Riley  
J. Victor Rogers  
Howard Ryshpan  
Cleveland Stewart-Patterson  
David G. Turnbull  
Gabriel A. Zako
- 1953**  
Linda Barber  
Penelope Baudinet  
Mary Ann Colman  
Peter R. Cresswell  
Dorothy S. Findlay  
Mary Frances Green  
Terence W. Grier  
Nona Jones  
Valerie Licht  
Valerie Lindsay  
Susanne Loewen  
Alison MacNeil  
Lynne McGuffin  
Fiona McKim  
Ann Mitchell  
Joan Parker  
Nancy Price  
Maryan Shepherd  
Georgie Simmons  
Heather Thuswaldner  
Edward W. Tremain  
Shirley Watson
- 1954**  
Betty Dawson  
Heather Faith  
John T. Gibb-Carsley  
Claire Lewis  
Bartlett H. MacDougall  
John E. MacNaughton  
John S. Pratt  
James S. Redpath  
Ian A. Soutar
- 1955**  
Jean Cruickshank  
Peter R. Duffield  
Rae S. Heenan  
Eric H. Molson
- 1956**  
Edmond G. Eberts  
Robert E. Juster  
Gael Krasny  
Mary Troubetzkoy  
Susan Van Alstyne  
Sue Ward  
Peter G. White
- 1957**  
Robert C. Anderson  
Michael R. Bell  
Leith R. Brock  
Judy Griffin  
Suzanne Hall  
Michael G. Huband  
Michael R. McMaster  
Stephen T. Molson
- 1958**  
Bev Carsley  
Jane Molson  
A.R. Deane Nesbitt  
Honour Robertson
- 1959**  
Rosemary Christensen  
Richard M. Freeborough  
Charles M. Hart  
Peter D. Hyndman  
Carlos J. Mejia  
Peter H. Mitchell  
Barbara Norton  
Steven F. Owen  
G. Robert Tinker  
Norman E. Webster
- 1960**  
Janet E. Baldwin  
Patricia D'Ombra  
Martin P. Gerrard  
Diana Stewart
- 1961**  
Colin C. Coolican  
Stephen L. Cushing  
Stephen J. Stafford
- 1962**  
Gill Côté  
J. Colin Kenny  
Sass Khazzam  
J. Douglas Monk  
Roger D. Thomas
- 1963**  
Callie Archer-Bell  
Anne Belton  
Donald N. Buch  
Jane Ferguson  
Peter Hutchins  
William Mitchell  
Mary Usher-Jones
- 1964**  
Cynthia Cundill  
Judi Dunn  
Andrea M. Gordon  
Peter B. Nixon  
J. Douglas Patriquin  
Wendy Rankin  
D. Keith Wilson
- 1965**  
Joy Balloch Ahrens  
Shirley Brown  
Wendy Charlebois  
Sara Colby  
Victor M. Drury  
François de Sainte Marie  
W. Lewis Evans  
Peter S. Janson  
Selman E. Khazzam  
Margot Kyle  
Lee Moreland  
William S. Rice  
Jill Stainforth  
Judy Stairs  
Julian N.E. Wise
- 1966**  
Philip Anido  
Gretchen Bambrick  
J. Birks Bovaird  
Stuart H. Cobbett  
Peter N. Hanna  
Clinton R. Henderson  
Timothy M. Jones  
Nicholas B. Miller  
Louise Moses  
Paul A. Rolland  
Michael Skutezky  
Louise Weiss
- 1967**  
Timothy C. Bradley  
Robert Charlton  
Jill Cobbett  
R. Bruce Eddy  
T. R. Douglas Harpur  
Richard D. Howson  
Betsy Johnston  
W. Geoffrey Lawson
- Roz MacGuire  
Jeremy Pacaud  
George W. Stairs
- 1968**  
Margaret Birch  
Francine Cook  
Stephanie Kaneb  
Tom Law  
John Phillips  
Belinda Shepard  
Vicki Thorburn
- 1969**  
Martha Cressy  
James D. Gillis  
Peter LeCoq  
Trevor Skutezky
- 1970**  
James Fraas  
Campbell J. Stuart  
Peter A. Thomson
- 1971**  
Robert D. Jones  
F. Patricia  
Thomson Gurd
- 1972**  
John Apostolides  
Tim Atkinson  
Christine Depaoli  
John Scott Fraser  
Richard F. Glass  
M. Daniel Lalonde  
Philip Lawee  
Robert A. McGee  
Brian D. Sewell  
Peter G. Smith  
Michael Zinay
- 1973**  
Omar A. Ilsley  
S. Harlan Kerson  
Clive M. Law  
Ian M. Miller  
Barbara Weir  
Michael S. Wright
- 1974**  
Mark W. Emanuel  
Anthony R.M. Graham  
Graham F. Hallward  
Henry Lee Harrison  
Stephen W. Mulherin  
Fergus H.  
Worthington-Wilmer
- 1975**  
Andrea S. Cunningham  
Stephen C. Jeffries  
Neil C. Matheson  
Carrie McDougall  
Timothy E. McGee  
Anthony J. Ross  
Kelly Smith  
David J. Stenason
- 1976**  
David Bonnett  
John Emanuel  
Nicholas F. Lomasney  
Ian Derek Sewell  
Dacre Calder Stoker  
Frances Mary Thomson
- 1977**  
Marc Andre Bibeau
- 1978**  
Richard Coulombe  
Craig Fields  
Karma Hallward  
Heather Johnston
- 1979**  
Tara S. Bostwick  
Philippe Clermont  
Nancy D. Gardiner  
John A. Hallward  
Jon A. Hantho  
Stephen M. Kouri  
James MacDonald  
Duncan McDougall  
Timothy S. Moseley  
Lorne Campbell Webster
- 1980**  
Martha G. Bauer  
Michael S. McGee  
Nick Noyes-Roberts  
Timothy E. O'Reilly  
Mary Holly Pangman  
Stephen H. Scheunert  
Michael A. St. Onge  
William A. Stenason
- 1981**  
Annabel Hallward  
Heather M. Marchman  
Andy Sakamoto
- 1982**  
Toner Brodeur  
Stephanie Lynne Kouri  
Susan Ogilvy-Horne  
Marc Le Pottier  
David T.H. Stevenson

# ANNUAL GIVING '93-'94

## 1983

Andrew Blanchard  
Pamela Crossen  
Nancy Doddridge  
Paul Fritz-Nemeth  
John Gilmour  
Jane Hawketts  
Robert Lee

## 1984

Patricia Ascough  
John C. Dunn  
Hope Fraser  
Kurt Johnson  
Edward Journeaux  
Sherill McMaster

Bruce Robbins  
Cynthia Ross  
Joni Scheib

## 1985

Stephane De Lauriers  
Derek Edwards  
Marc D. Lemoyne  
Frederic Scalabrini  
Alison Smerchinski

## 1986

Nathalie Bissonnette  
Kevin Brown  
Sean T. Cunningham  
Carol C. James

David Retzleff

## 1987

Ariana Bradford  
Tracey Stevens  
S.R. Catherine Vennat

## 1988

Geoffrey Belisle  
Jason Macioge  
Alberto Rivera  
James Thomas  
Keith Tinker

## 1989

Julie Ferguson  
Jeffrey Foreman

Alfred Ho  
Kevin Price

## 1990

Dominic Bradford  
Marc Bruneau  
Robert Meder  
Bruce Thomas

## 1991

Philippe Ciaravola  
Ian Gray-Donald  
Christopher MacDonald  
Tetsuya Maeno  
Timothy Mason  
Marc-David Munk

Amelia Troubridge

## 1992

Julie Melling  
Monty Price  
Sophie Vezina

## 1993

Molly Carr  
Dennis Colpitts  
Sarah Eddy  
Gabriella Gellrich  
Tracey Harding  
Amanda Jelowicki  
Philippe Kantardjieff  
Jean-François Pinero

*Annual Giving '93-'94 has so far been supported by these parents, faculty members and friends...*

S.F. Abbott  
M. Alghussein  
Anonymous  
S. Bedard-Sollogoub  
Gaston Beliveau  
William Black  
Meriel Bradford  
Luella Brady  
G. Butler  
Toni Calabrese  
Robert Calder  
Canada Trust  
Candice Cassils  
W.D. Clinton  
Wendy Colpitts Cooper  
David Cruickshank  
Khaled Y. Daouk

Dennis Delaney  
Claude Descoteaux  
DJS Holdings  
Mark G. Drake  
Dromac Inc.  
Theo Elias  
Aladin Fansa  
Tony Fargnoli  
G.W.N. Fitzgerald  
Jean Guy Gauthier  
General Reinsurance  
Marco Genoni  
Cam Gentile  
Ian Gray  
Jacques Gregoire  
John Hackett  
Allan Haddad

Jacques Hardy  
Donald Healy  
Yvonne Heenan  
Anne Holland  
Bruce Hunt  
Lois M. Hutchison  
George Jackson  
Peter and Carolyn Jones  
Bob Judge  
Robert P. Kouri  
Chao-Hsin Lin  
Richard G. Loney  
Careen MacKimmie  
Victoria Marti  
Emmett P. McGurk  
Mary McLernon  
Claude Moisan

Ed and Danette Mortimer  
Mr. and Mrs. Michael Moss  
National Trust Co.  
Susan Ness  
David Notman  
Rafael H. Olea  
Charles Peacock  
Patricia Peacock  
Francisco Pinero  
Brenda Reed  
Garry Retzleff  
Susan Riddell  
Robert M. Ross  
Royal Trust  
Stan Siscoe  
Edmund Staunton  
Jim Strickland

Ju-Hsueh Lie Su  
The Tecolote Foundation  
Anne Thaler  
The Hay Foundation  
Hsiao-Fang Tsai  
David Turner  
Miguel Vives-Jenny  
Paul Walters  
Patterson Webster  
Vernon H. Wells  
Nelson Williams  
C. Winkler  
D. Younge



*On Sunday, November 21st, 1993, Marc Bruneau '90, John Dunn '84, Lewis Evans '65, John Hallward '79, Sarah Ivory '79, Kurt Johnson '82, Doug Mitchell '79, Tim Price '75, Scott Pritchard '74, Will Stenason '80, Catherine Vennat '87 and Jennifer Winsor '83 gathered at Tandemar Research in Westmount, PQ, to conduct a phonathon. After two hours of phoning, consuming pizza and a couple of beers, over eighty people had been contacted. Despite one broken table, the evening was a great success with much renewed interest and support for the school.*

*Many thanks to **John Hallward** for making his research company available to us.*



## *An open letter from Sam Abbott*



December 31, 1993

Dear Friends and Alumni of BCS,

So often it is not until several years later that one realises what contribution one has made in this world of ours. The response to the Sam and Jean Abbott Scholarship Fund has been very, very gratifying. Having this fund in our name is indeed an honour in itself, but the overwhelming support has made me very proud. My only regret is that Jean is not here to share this with me. Our years at BCS working with you were not considered as work, but rather a way of life. We were not looking for any rewards and consequently I am deeply moved by your generosity.

Even with the square circles, the 40% who just didn't give a damn and those who still came with me despite the fact that half were to go one way and half the other way, you all seemed to understand what I meant and we did it together as a team. It brings back some fond memories.

I would also like to take this opportunity to thank all those of you who so generously responded to my appeal for a new carpet for the Chapel and for the James Winder Memorial hymn books. The carpet and the brand new books have ensured that the Chapel stays as smart and well cared for as it should be.

These last few years have been tough to take because I was never one to get sentimental or take credit but you people have sure found a way to get to me, and I don't mean that in a negative way. I can't tell you how pleased I am. Anyway, before I bring out the violin I had better close by simply saying from me to you: thank you. If you know me well enough, and it seems that most of you do, you will understand that my thanks are from the heart and that they come not only from me but from my family.

All the best for 1994.

Sincerely,

# CLASS NEWS

## MILESTONES / CLASS NOTES

### BIRTHS

**Andy** ('42) and **Jane Hugessen** are delighted to announce the birth of their granddaughter, Emily Claire, on June 10, 1993 to Gill and Brian Hugessen in Perth, Australia.

**David Cardozo** ('71) and his wife, Connie, had a baby girl, Eleanor Mary Cardozo-Cepko on August 24, 1993 at Brigham Women's Hospital in Boston, MA. A sister for Leah.

**Harlan Kerson** ('73) announces the birth of his son, Adam.

**Barbara Weir** ('73) and her husband Don Bartlett joyfully celebrate the arrival of Benjamin William on August 24, 1993, in London, ON. A brother for Alison.

**Kelly M. Smith** ('75) and wife Lori had their first child, Catherine Carley Frederick Smith, on October 3, 1992.

**Barry Younk** ('79) announces the birth of twins Mike and Matt, born March 7, 1993 to join Greg, 3 years old, and Katie, 2.

**Will Stenason** ('80) and his wife Lisa are thrilled to announce the birth of their first child, Lauren Mary Stenason-Westcott born May 22, 1993.



**Heather Calder** ('81) is pleased to announce the birth of Calder Jedediah Marchman, born on November 23, 1993, weighing 7lbs. 14oz., and measuring 20 inches. Heather writes: "Thanks to the encouragement of Liz Anne Stirling, Calder was conceived!" (*Just what does that mean?* -Ed.)

### DEATHS

**Mr. John B. Pangman** (BCS '18) died at Toronto General Hospital on Tuesday, June 8, 1993 in his ninety-second year.

**Lt. Col. H.C. MacDougall** (BCS '22) died in June 1993.

**Mr. Harry E. Holland** (BCS '25)

**Mr. G.H. Stanley Mills** (BCS '40) in February 1993.

**Mr. Edward S. Mactier** (BCS '42) on May 23, 1993.

**Mr. Peter M. Graves** (BCS '45) died August 10, 1993.

**Mr. David B. Hyndman** (BCS '51) in Halifax on June 27, 1993.

**Mr. David Edward Wilks** (BCS '51) passed away suddenly at the Foothills Hospital, Calgary, AB on September 4, 1993.

**Mr. Charles G. Awde** (BCS '66)

**Mr. W. Joseph S. Haines** (BCS '67) died of cancer in Toronto on March 31, 1993.

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## CLASS NOTES

### 1925

**Adelaide St. Dizier** writes:

"Now an old girl of 86, I moved to Don Mills, ON, in July to live with my daughter. I miss Lennoxville very much and the beautiful hills. I shall also miss a favourite pastime, Cadet Inspection."

### 1971

**Eliot Frosst** has contacted

**Eric Detchon** about his summer plans in Métis, and has got himself back on our mailing list – welcome back! Eliot works in Real Estate in Calgary, and is married to Marie, who teaches at William Aberhart Senior

High. They have two sons, John-Eliot in grade 8 and Andrew in grade 3.



*Eliot Frosst*

### 1973

**Harlan Kerson** writes:

"We have been transferred to Northfield, IL. This is just outside Chicago. Kraft General Foods headquarters is here and I have been promoted to Vegetable Oil Purchasing Manager for North America. It may not sound like a very glamorous task and Catherine (my wife) has labelled me her grease man!"

### 1975

**Allen Greenwood** writes from New Orleans:

"I am now a Geologist, married to Sepahnie Mathysen, M.D. We have two wonderful daughters, Emily, 5, and Celine, 3½. All visitors are welcome."

### 1976

**David J. Bonnett** writes:

"Currently working for an environmental consulting engineer, GeoSyntec Consultants in Atlanta, Georgia ... and more importantly married Laurie Campbell on August 8, 1993. Had the pleasure of classmates **Debbie (Pritchard)** and **Derek Sewell** and **Jennifer (Campbell)** and **Richard Vaughan** in attendance.

### 1979

**Richard Clinton** dropped in at the school for a visit, and possibly to drum up some business. He is now the Director of Public Relations at Owl's Head Development Inc. – a four-season resort with skiing, golf, tennis, lodging and waterfront facilities. While he was here he reported that his brother, **Chris** (BCS '85) is scheduled to marry Janet Lloyd whom he met when they were both in engineering at UNB.

**Barry Younk** writes:

"I now have the position of Marketing Director at the FBM Distillery Co. in Brampton, which keeps me very busy with travels across our land."

(*With four children under the age of 4, travel sounds like a clever option!* -Ed.)

## 1984

**George McAuliffe** writes:

"Am currently earning my MBA at the London Business School, and invite any old friends coming through London to give me a call at 071 916 2624 for a pint!"

## 1985

**Michael Shotter**, married now for going on two years, is a solicitor with a huge law firm in London, England. His wife, Fiona, has just quit her high paying job to take up the pen, and it is no secret that Michael has a great interest in becoming more involved with the legal end of the EEC. He still looks on his year at BCS as pivotal to his subsequent success, and sends his best to **James Booth, John Bunge, Louise Heenan**, and **Lorraine Redpath**.

*(If any of you is going to England, let me know and I'll give you Michael's address so you can sponge off him! -Ed.)*

**Lorraine Redpath** last summer married Lyle Fast in a mountain field on Vancouver Island.

Lorraine and Lyle run a company called *Island Savage* which specializes in "Airmobile Outdoor Adventures" such as surfing, snowboarding, skiing, sea kayaking and alpine hiking, all in the most beautiful and remote parts of British Columbia. Many of their trips use air access by helicopter, ski-plane or float-plane. If anyone is interested in their great adventure, they can be reached at 1-800-667-4354.



*Lorraine Redpath  
and husband, Lyle.*

## 1987

**Ariana Bradford** writes:

"I'm living in Boston and have just landed a job at Boston University's Center for International Health (part of the School of Public Health). I'm part of a team that runs/coordinates 3-month intensive courses in health management/financing etc. in

developing countries.

"In June I married Simon Grocott who is doing graduate work in aerospace engineering at MIT (hence our Boston address).

"If any BCS students are interested in visiting Boston Universities, they are always welcome to stay with us for a night or two."

**Linton Fowler** writes:

"As my male friends begin sprouting back hair and my female friends' pots have reached the point of no return... as I listen to **Catherine Vennat** (BCS '87) talk about "torque?" and her BMW account and to **Yael Benguigui** (BCS '86) discuss her Masters thesis... as holidays now consist of driving to the Gaspé or "antiquing" in New England... as conversations are built around "remember when" instead of "I can't wait until"... I am reminded of a time when backstabbing was for best friends, not co-workers; when a cigarette or an amorous encounter in the Magazine Room (the library was always too crowded) was enjoyed as though you might never experience it again - you never knew which tree Mr. Common would pick on a given evening; when adults seemed a little less like people and thus were more appealing.

"I catch myself reminiscing. Waves of acute embarrassment come over me as I remind myself of my parents singing along to Peggy Lee's "Is that all there is?" I'm not 45! I'm 24! Things are great! I eat better than anyone I know and am still working on a way of generating income from this. I am in love. I have a beautiful apartment on St-Denis... The list goes on."

## 1988

**Kevin Price** writes:

"Currently finishing my final year at Victoria College, U. of T., and expect to leave this fall with a BSc. Spent the past two summers working for the Department of the Environment in Ottawa, and was a delegate last summer at the PC Leadership Convention. Next year I'll be transferring into a cooperative program at Waterloo and hope to get some work terms abroad. For now everything is solid, and I'm enjoying my last year at Vic by staying involved. I also have a cool girlfriend named Beth

(We'll see her swimming in the next Olympics). P.S. **Hugh Notman** - Where are you? - call me 416-351-0963."

## 1989

**Catherine Cruickshank** dropped in on the school in early December. She has graduated from Concordia with a BA in English Literature and plans to travel for a year before pursuing a Masters in Education. She hopes to specialize in teaching people challenged by Dyslexia.

**Julie Ferguson** writes:

"Everything is going well in Fredericton - almost finished my Arts degree (three courses next semester and I'm outta there!) I am applying for a traineeship with AIESEC and hope to get matched to one of the countries in my four preferred regions - Scandinavia, the Mediterranean, Central Europe or Asia. I can't wait! If I don't leave between May and September of '94, I'll have to get a job - ugh! Also, I have not heard from **Caroline, Charlene, Heather** or **Jen** in a long time! Could you tell them I say 'hi.'"

**Jeff Foreman** writes:

"I have graduated from Acadia University with a B.A., and I'm now studying Economics at the University of British Columbia in Vancouver."

**Sharon Johnston** and

**Caroline Mitchell** write:

"Dear Mr. Evans,

"Now that it is finally Thanksgiving break we have had time to sit down and read our mail, and in doing so came across *The BCS Bulletin*. The news about our class seemed particularly sparse, so we thought we'd write and tell you how we are doing.

"At the moment we are taking a much needed break at the Mitchell's house in Vermont, relaxing (and sleeping) for the first time since the beginning of the year. We are in our final year at Harvard and both of us are in the midst of writing senior theses. In addition to the stress of deadlines, research and computer failure we are also trying to figure out what to do when we reach 'real life' in June.

"Sharon spent the summer working in

# CLASS NEWS

Montreal at World Affairs Television Productions, writing scripts, researching current issues and tracking down guests for the TV show *The Editors*. Currently she is preparing to hand in her first chapter of a Government thesis about Canadian language policy and national unity. She is also volunteering as a teacher at a local school once a week and captaining (and coaching) an intramural hockey team. She is planning on attending law school next year, and most likely will return to Canada (or head off to England).

"Caroline finally got to go to Africa this past summer and spent two and a half months in Nigeria doing research for her thesis, which is being written for the women's studies department and examines the incorporation of feminism into the Nigerian family planning program. She is playing rugby (and is contemplating returning for an Old Boys game one of these years), and leads backpacking orientation trips for incoming first-years. (She is insanely jealous that the climbing wall was installed *after* she left.) As for next year, well, it's a little up in the air. So far she is considering the Peace Corps, Teach for America, and will try applying for teaching positions at several private schools across the US.

"We have heard from a few other folks in our class: **Dominic Bradford** is at McGill

studying to become a teacher; **Gregor Bertram** has returned to Lennoxville/Sherbrooke to finish University; **Marty Lamoureux** is in his last year at New England College in Henniker, NH, but spent this fall at their campus in England and will return in December; **Sarah MacLaren** is in Guatemala working with street children in a public service program (although we aren't sure she'd appreciate us 'informing' on her...); **Monique Oliff** is in her last year at Middlebury College... and that's all the gossip we get down here in the States.

"We thought we were above the stereotypical 'When I was at BCS things were different...' but when we heard that you changed the uniforms we were understandably shocked. To think we wore tunics all those years... But otherwise it looks as though the School is prospering and we want to send our best to everyone."

*(I don't know where the rumour about the tunics came from, but they are still very much part of the school uniform, and such a tradition that I expect they will remain so until there is a Headmaster with a death wish! -Ed.)*

## 1991

**Michael Zaicek** dropped in on **Douglas Gairdner** over Christmas. Mike was spending his summer holidays playing rugby in Ireland, and is leaving in February to go back for his third year of university in Brisbane. Doug is studying Land Economy at Aberdeen University hoping to be a Chartered Surveyor. He pipes in the University Officer Training Corps Pipe Band, which did the Edinburgh Tattoo this last year. Both these former exchange students met up with **Raith Peters** who is now visiting BCS in Form VII from Glenalmond School in Scotland. This meeting prompted both Doug and Mike to write to **Charles Peacock** to bring

him up to date, and part of Mike's letter bears quoting verbatim:

"After reflecting on our experiences at Bishop's it made Doug and I appreciate once again the fantastic experiences we encountered. It was the most valuable period either of us have been fortunate enough to endure and for that we will be eternally grateful."

**Tetsuya Maeno** writes:

"I'm still in Canada attending McMaster University in Hamilton, ON. I'm in 3rd year Medical Physics and hoping to finish my degree as soon as possible."

**Florian Schaller** writes:

"I am presently serving in the German army and my brother Jens is occupied with his studies in economic engineering."

## 1992

**Shazz Abd Karim** writes:

"Just over a year ago, I was an exchange student from Cobham Hall, England, to BCS but now I will be enrolling in Electronics Engineering at Cambridge University. I think I owe BCS a big 'thank-you' for the great time that I had during my one month stay. I'm also sure that the experience helped me to get accepted into Cambridge. Thanks."



*This photo, taken in about 1963, has been given to the Bulletin by Rev. Trish Peacock.*

**From left to right:** Trish Peacock, Jeremy Mordell (BCS '64), Doug Sutton (BCS '65), Doug Fox (BCS '65), Mickey Doheny (BCS '66), David Shannon (BCS '64), Chuck Fraser (BCS '64), Patti McLernon

## OTTAWA AREA ALUMNI/Æ

Please remember the  
**All Schools Reunion**  
at Ashbury College

**Thursday April 28<sup>th</sup> 1994**  
6:00 – 8:00 P.M.

*Mark your calendars now!*

The Third Annual  
**ALUMNI/Æ GOLF  
TOURNAMENT**

at  
The Old Lennoxville Golf  
Course

**Friday May 27<sup>th</sup>, 1994**

Starting Times:  
12 noon - 2.00 P.M.

Cost: \$50.00

*Dinner  
Prizes*

Contact: Cliff Goodwin:  
**819-566-0227**

Team categories:  
two men, two women, mixed.

Reservations are on a  
first come / first served basis.

Everyone welcome

**FOUNDER'S DAY  
ALUMNI/Æ  
WEEK-END SCHEDULE**

**FRIDAY, MAY 27<sup>th</sup>, 1994**

Third Annual  
BCS Alumni Golf Tournament  
followed by dinner at the  
Old Lennoxville Golf Club

**SATURDAY, MAY 28<sup>th</sup>, 1994**

Alumni Rugby  
Alumnae Softball  
Alumni/ae Tennis Tournament  
BCS First XI Cricket vs. The All  
Vermont Eleven  
Tours of the BCS Campus

**Founder's Day Banquet**

Guests of Honour:  
**Art Campbell and Ron Owen**  
6:30 P.M. - Reception at Plantation  
8:00 P.M. - Dinner in Ross Hall

The cost for dinner is \$25.

Since places are limited to two hundred,  
reservations are essential  
and will be confirmed upon  
receipt of payment.

**SUNDAY, MAY 29<sup>th</sup>, 1994**

BCS First XI Cricket vs. BCS

**SCHOOL DATES**

**FEBRUARY 25<sup>th</sup>-28<sup>th</sup>**

BCS Carnival

**FEBRUARY 28<sup>th</sup>**

Ski Day

**MARCH 18<sup>th</sup>-APRIL 4<sup>th</sup>**

School Break

**APRIL 15<sup>th</sup>**

School Band Concert at the  
Ontario College of Art  
in Toronto

**APRIL 22<sup>nd</sup>-24<sup>th</sup>**

Stoker Arts Festival at BCS

**APRIL 23<sup>rd</sup>**

Parents and Teachers  
Pot Luck Supper

**APRIL 28<sup>th</sup>**

Ottawa Area All Schools  
Reunion at Ashbury College

**MAY 20<sup>th</sup>**

BCS Cadet Inspection

**MAY 21<sup>st</sup>**

VII Form  
Graduation Ceremony

**MAY 27<sup>th</sup>-29<sup>th</sup>**

Founder's Day Week-end

**JUNE 17<sup>th</sup>**

Closing Chapel Service

**JUNE 18<sup>th</sup>**

Prize Giving and  
Form VI Ceremony

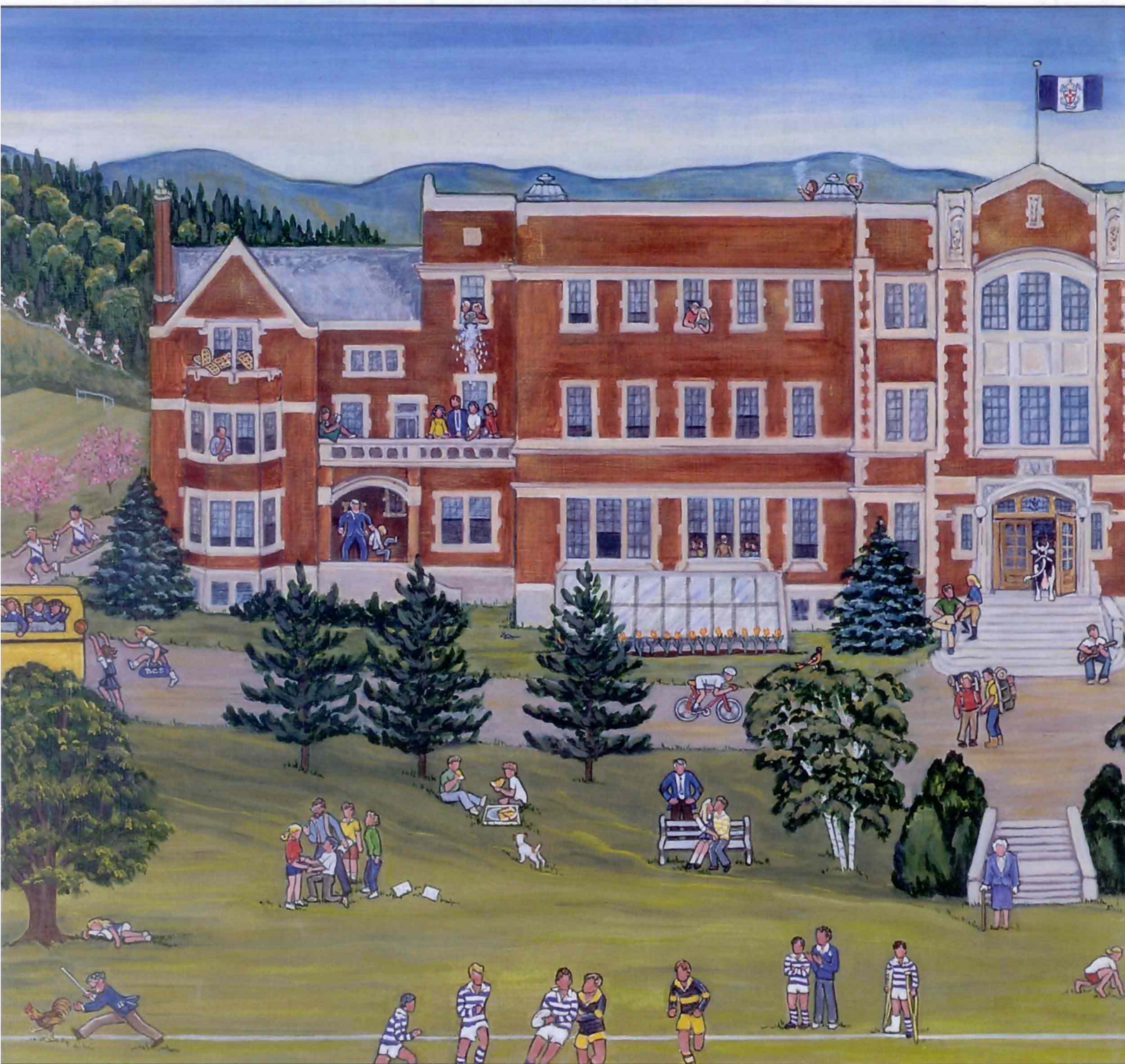
**Answers to "Our School" Quiz**

1. Gilly
2. Bishop Timothy Matthews
3. Because the BCS Class of '67 is credited with putting a cow there on Thanks-giving Week-end in either 1967 or 1968.
4. Because art teacher, Bren Trower, is currently building a single seater bi-plane in that space!
5. Major Sam Abbott
6. Lewis Evans (Uncle Lew)
7. Lewis Evans (son of #6)
8. Ron Owen
9. Art Campbell
10. Graham Patriquin
11. Major David Turner
12. Finny
13. Lue Brady
14. Hugh Doheny
15. David Dutton
16. Bradley Mitchell
17. Because it was supposed to be in Centre Hall, but there was already a cow there!
18. Rev. Trish Peacock
19. Charles and Betsey (Tirk) Coleman
20. Drama, Photography, Cadets, Band, Choir
21. Cross-country running, Girls' basketball (on the bus), Rugby, Cycling, Riding, Adventure Training, Track and Field, (not wrestling!), Climbing, Tennis
22. Being late for the bus, disrespect for the teachers, smooching, smoking, littering, fighting, smoking again, raiding the kitchen.
23. Legend has it that when Her Excellency, the Duchess of Devonshire, turned the first sod for the current site of BCS, a mouse jumped out.
24. This is an essay question!





**The Bishop's College School**  
**Magazine for Alumni/æ, Parents and Friends**



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